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- 17. Writing a persuasive argument analysis essay task 2
- 18. Writing a persuasive argument analysis essay task 3
- 19. Writing a persuasive argument analysis essay task 4

- 1. Identifying persuasive texts sample response
- 2. Finding contentions sample response
- 3. Finding sub-arguments sample response
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- 10. Writing a persuasive argument analysis essay task 1 sample response
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- 5. Identifying Contentions and Sub-Arguments: Task 2
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- 7. Analysing Persuasive Language Techniques: Task 1
- 8. Analysing Persuasive Language Techniques: Task 2
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- 10. Analysing Persuasive Language Appeals: Task 1
- 11. Analysing Persuasive Language Appeals: Task 2
- 12. Analysing Persuasive Language Tones: Worked Samples
- 13. Analysing Persuasive Language Tones: Task 1
- 14. Analysing Persuasive Language Tones: Task 2
- 15. Analysing Persuasive Images: Worked Samples
- 16. Analysing Persuasive Images: Task
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- 19. Practising Argument and Persuasive Language Analysis: Text 1 Questions
- 20. Practising Argument and Persuasive Language Analysis: Text 1 Essay Planning
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- 10. Identifying and Analysing Persuasive Strategies in Single Texts: Task
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- 10. Writing a Comparative Argument Analysis Essay for Multiple Texts: Text 1
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Year 12 English

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Assessment Support Unit 2 —Texts and Culture

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- 1. Exploring the connections between the texts
 - The Longest Memory Fred D'Aguiar
 - The 7 Stages of Grieving Wesley Enoch and Deborah Mailman
- 2. Summaries and Key Themes
- Task 1
- 4. Task 2
- 5. Task 3
- 6. Task 4
- Task 5
- 8. Task 6
- 9. Exploring the connections between the texts
 - Year of Wonders Geraldine Brooks
 - The Crucible Arthur Miller
- 10. Summaries and Key Themes
- 11. Task 1
- 12. Task 2
- 13. Task 3
- 14. Task 4
- 15. Task 5
- 16. Task 6
- 17. Exploring the connections between the texts
 - Gattaca Andrew Niccol
 - Nineteen Eighty-Four George Orwell
- 18. Summaries and Key Themes
- 19. Task 1
- 20. Task 2
- 21. Task 3
- 22. Task 4
- 23. Task 5
- 24. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 1
- 25. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 2
- 26. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 3
- 27. Creating responses for public audiences and persuasive texts
- 28. Task details
- 29. Steps to follow
- 30. Speech structure
- 31. Persuasive oral presentation planner

Sample Responses Contents (Click on the section required)

- 1. Exploring the connections between the texts
 - The Longest Memory Fred D'Aguiar
 - The 7 Stages of Grieving Wesley Enoch and Deborah Mailman
- 2. Task 1
- 3. Task 2
- 4. Task 3
- 5. Task 4
- 6. Task 5
- Task 6
- 8. Exploring the connections between the texts
 - Year of Wonders Geraldine Brooks
 - The Crucible Arthur Miller
- 9. Task 1
- 10. Task 2
- 11. Task 3
- 12. Task 4
- 13. Task 5
- 14. Task 6
- 15. Exploring the connections between the texts
 - Gattaca Andrew Niccol
 - Nineteen Eighty-Four George Orwell
- 16. Task 1
- 17. Task 2
- 18. Task 3
- 19. Task 4
- 20. Task 5
- 21. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 1
- 22. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 2
- 23. Examining different perspectives of the same issue in texts and shaping own perspectives. Issue 3



Senior English

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About the Author: Marianne Wakim BA(Hons), DipEd (Sec), MEd is a leading VCE English teacher, previous head of English and head of Humanities, Antonine College. Marianne is a passionate and experienced teacher who has over 15 years extensive experience in preparing students for the VCE English exam. Dedicated to using worked samples to scaffold students' learning and support their skill acquisition, Marianne's pedagogy has focused on presenting worked samples that demonstrate the steps required to complete analytical writing tasks.

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- 1. **Text 1** *Fahrenheit 451* Ray Bradbury Introduction
- Extended Response Questions 1 and 2
- 3. Extended Response Questions 3, 4 and 5
- 4. Write an introduction to an an analytical essay
- 5. Write a conclusion to an an analytical essay
- 6. Write an analytical text response
- 7. Write a creative text response
- 8. **Text 2 Burial Rites** Hannah Kent Introduction
- 9. Character Analysis Question 1
- 10. Character Analysis Questions 2 and 3
- 11. Character Analysis Questions 4, 5 and 6
- 12. Extended Response Question
- 13. Write an introduction to an an analytical essay
- 14. Write a conclusion to an an analytical essay
- 15. Write an analytical text response
- 16. Write a creative text response
- 17. **Text 3 Macbeth** William Shakespeare Introduction
- 18. Extended Response Questions 1 and 2
- 19. Extended Response Questions 3, 4 and 5
- 20. Extended Response Questions 6, 7 and 8
- 21. Body paragraphs 1 and 2
- 22. Body paragraphs 3 and 4
- 23. Write an analytical text response
- 24. Write a creative text response
- 25. **Text 4 Mabo (TV film)** Rachel Perkins Introduction
- 26. Extended Response Questions 1 and 2
- 27. Extended Response Questions 3, 4 and 5
- 28. Extended Response Questions 6, 7 and 8
- 29. Analysis of a chosen scene
- 30. Write an analytical text response
- 31. Write a creative text response
- 32. **Text 5** *Wilfred Owen Poetry* Introduction
- 33. Extended Response Questions 1 and 2
- 34. Extended Response Questions 3, 4 and 5
- 35. Find evidence for poetic themes
- 36. Write an analytical text response
- 37. Write a creative text response

Sample Responses Contents (Click on the section required)

- 1. **Text 1 Fahrenheit 451** Ray Bradbury
- Questions 1 and 2
- Questions 3, 4 and 5
- 4. Introduction to an an analytical essay
- 5. Conclusion to an an analytical essay
- 6. Analytical text response
- 7. Creative text response
- 8. **Text 2 Burial Rites** Hannah Kent
- 9. Questions 1, 2 and 3
- 10. Questions 4, 5 and 6
- 11. Question 7
- 12. Introduction to an an analytical essay
- 13. Conclusion to an an analytical essay
- 14. Analytical text response
- 15. Creative text response
- 16. **Text 3** *Macbeth* William Shakespeare
- 17. Questions 1 and 2
- 18. Question 3
- 19. Question 4
- 20. Questions 5 and 6
- 21. Questions 7 and 8
- 22. Body paragraph 1
- 23. Body paragraphs 2 and 3
- 24. Body paragraph 4
- 25. Analytical text response
- 26. Creative text response
- 27. Text 4 Mabo (TV film) Rachel Perkins
- 28. Questions 1, 2 and 3
- 29. Questions 4, 5 and 6
- 30. Questions 7 and 8
- 31. Analysis of a chosen scene
- 32. Analytical text response
- 33. Creative text response
- 34. Text 5 Wilfred Owen Poetry
- 35. Questions 1 and 2
- 36. Questions 3, 4 and 5
- 37. Evidence for poetic themes 1
- 38. Evidence for poetic themes 2
- 39. Analytical text response
- 40. Creative text response



VCE English Language Analysis (Section C) Sample Responses

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	09-Y34-1	What we did on the holidays	Four children tell what they did on their holiday.
	09-Y34-2	Turtles	How turtles differ from tortoises.
	09-Y34-5	Shane Gould, Golden Girl	A fifteen year old girl wins a gold medal at the Olympics.
	10-Y34-1	Healthy Food Choices	What the different food types are good for.
	10-Y34-2	A Ghost Story	The story of a camping trip.
	10-Y34-3	Road Trip	Driving from Melbourne to Queensland
	10-Y34-4	Hannah and the Tomorrow Room	A story of two little girls and their baby sister.
	11-Y34-1	Human Feet and Bird Feet	Different types of bird feet and how they differ from humans
	11-Y34-2	Penguins	A story of a boy who wants to see penguins.
	11-Y34-3	The Chimpanzee	Description of the Chimpanzee and how it moves.
	11-Y34-6	Parking Signs	Interpreting a parking sign.
	12-Y34-2	Planning a School Trip	Five children deciding with their teacher what to do.
	12-Y34-4	Dot and the Kangaroo	A story of a kangaroo and a little girl lost in the bush.
	13-Y34-2	Apples	Why apples are good for you.
	13-Y34-4	Ants	The different types of ants and their role in the colony.
	13-Y34-5	My Shadow	A poem by Robert Louis Stevenson
	14-Y34-1	The Redback Spider	A description of this spider and its habitat.
	14-Y34-4	Questions for a Weather Forecaster	Pressure systems, fronts, troughs and radar.
	14-Y34-6	Constable Jones	The story of a child's love for her father.
	15-Y34-1	The reward	Why the people of a certain town pick up rubbish.
	15-Y34-3	The sly fox and the clever hen	The hen that outfoxed the fox.
	15-Y34-5	The story of Velcro	How Velcro was discovered.
	16-Y34-1	The Octopus	A description and reasons why the octopus is clever.
	16-Y34-3	Pool Rules	Rules at four different swimming pools.
	16-Y34-5	Be careful what you ask for	What happens when we wish for no rain.
	17-Y34-1	Nuts, the white mouse	A child hides his white mouse from his family.
	17-Y34-2	Zebras	The different types of walk of the zebra.
	17-Y34-4	Gum Trees	Why these trees are useful.
	18-Y34-1	Slip, slop, slap	A story about sun protection.
	18-Y34-4	Edward goes missing	The story of a missing toy.
	18-Y34-6	Ladybirds – harmful or helpful?	How ladybirds help farmers and scientists.
	19-Y34-1	I should have stayed in bed today	A poem about a day of accidents.
	19-Y34-2	Dare to climb!	An advertisement for indoor climbing.
	19-Y34-5	Aunt Sally	A little girl's letter to her aunt.
	20-Y34-2	Paddy	A six-year-old and her teddy bear.
	20-Y34-4	The chocolate thief	A story about a dog stealing chocolate.

Total number of exercises for Year 3 = 36

•	Number of Reading and Comprehension Exercises required for Year 3 = _	
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	09-Y34-3	The Ant and the Dove	How these two animals help each other.
	09-Y34-4	Onion Tears	Three children decorating their bikes.
	09-Y34-6	Orang Utan	Where the Orang Utan lives, what it eats, why it is endangered.
	10-Y34-5	Florence Nightingale	Mary Grant and Florence Nightingale and their families.
	10-Y34-6	The White Tiger	Where the White Tigers are found and a description of them.
	11-Y34-4	Spring Cleaning	A story of Mole from Wind in the Willows.
	11-Y34-5	Sandy Blight	Fred Hollows helped people with this eye disease.
	12-Y34-1	Little Penguins	A description of the Little Penguins and where they live.
	12-Y34-3	How to play GO FISH	An explanation of the aim of this game and how you play it.
	12-Y34-5	Jessica Watson Sailor	A sixteen year old girl who set out to sail solo around the world.
	12-Y34-6	Two Fables	The fox and the crow, and the dog and the reflection.
	13-Y34-1	Meerkats	The social aspect of the Meerkats.
	13-Y34-3	The Drinking Bird	How this toy works.
	13-Y34-6	Krakatau, the 1883 Eruption	The four large explosions that almost destroyed the island.
	14-Y34-2	Potatoes	Why potatoes are good for you.
	14-Y34-3	Rainbow Myths	Four different tales about rainbows.
	14-Y34-5	Get your dog from the RSPCA	What to do and what not to do when getting a puppy.
	15-Y34-2	Advice on trout fishing	What you should and should not do when fishing for trout.
	15-Y34-4	Water puppets	What skilful Vietnamese performers can get puppets to do.
	15-Y34-6	Robots and Cockroaches	Different types of robots that help in the home and in disasters.
	16-Y34-2	Come holiday at Coral Cape	Travel agent's description of a holiday venue.
	16-Y34-4	The Burnt Cakes	The story of King Alfred the Great of England.
	16-Y34-6	An unusual pet	The story of the silkworm.
	17-Y34-3	The Pied Piper of Hamelin	The story of the piper removing the rats from Hamelin.
	17-Y34-5	Sif and her golden locks	The story of the naughty deed done by the rascal, Loki.
	17-Y34-6	Odd friends	Maremma sheep dogs protect the little penguin from foxes.
	18-Y34-2	The ant and the grasshopper	An Aesop fable about being prepared for times of need.
	18-Y34-3	Llamas and Alpacas	Similarities and differences between Llamas and Alpacas.
	18-Y34-5	The lady with the lamp	The story of Florence Nightingale who was a nurse.
	19-Y34-3	The front yard invaders	A story about plovers and their nesting style.
	19-Y34-4	Friends	An endangered butterfly is protected by a species of ant.
	19-Y34-6	Activities on Kangaroo Island	What to do during the different seasons on Kangaroo Island.
	20-Y34-1	Celebrating your last birthday?	Four children tell how they spent their last birthday.
	20-Y34-3	Beginnings	Two poems: One about plants and one about animals.
	20-Y34-5	King Midas - the golden touch	A story about a king who was greedy.
	20-Y34-6	The Sumatran Tiger	Where the Sumatran Tigers are found and their characteristics.

Total number of exercises for Year 4 = 36

•	• Number of Reading and Comprehension Exercises required for Year 4	l =
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X	Code	Title	Summary of Content
	09-Y56-2	Eggs	Story about a hot day.
	09-Y56-3	Water baby	Story of Shane Gould, an Olympic medallist.
	09-Y56-4	Elephants	Description of elephants and their effect on an ecosystem.
	10-Y56-2	Going the distance	A fun run
	11-Y56-1	Pop-Corn	A poem about pop - corn.
	11-Y56-3	The happy prince	A story about a statue by Oscar Wilde.
	12-Y56-1	Miley Ray Cyrus – teen idol	An American actress and song - writer.
	12-Y56-3	Gulliver meets the little people	Gulliver wakes to find that the little people have tied him up.
	13-Y56-1	A large animal	Elephants, their habitats and threats to them.
	13-Y56-3	The princess and the pea	How to tell if someone is a princess.
	14-Y56-1	The Rose	Description of a flower and its uses.
	14-Y56-4	Katy Perry roars	The song, Roar, was nominated for Song of the Year
	15-Y56-1	Party venue	An advertisement for a place to have a party.
	15-Y56-3	My friend, Henry	A story about a boy and his football.
	16-Y56-1	The platypus	Appearance, breeding and habitat of the Platypus
	16-Y56-3	A misadventure	The story of a great day out for children that goes wrong.
	17-Y56-2	Book Week	How to make a costume for book week.
	17-Y56-3	Gentle Friends	A poem by Abby Farwell Brown
	18-Y56-2	The Little Shadow	A poem by Robert Louis Stevenson.
	18-Y56-3	The unexpected test	The importance of reading a test right through before doing it.
	19-Y56-1	The Woodman's Axe	an Aesop fable about honesty.
	19-Y56-2	The Snail	A poem by William Cowper
	20-Y56-2	Bicycle Registration	Two points of view about the registration of bikes.

Total number of exercises for Year 5 = 23

 Number of Reading and Compreher 	on Exercises required for Year 5 =
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Χ	Code	Title	Summary of Content
	09-Y56-1	Australian Drought – A question	Are we using too much water? Two points of view.
	10-Y56-1	A New Country	Imagining the new country a girl is flying to.
	10-Y56-3	Council wombat	The story of a wombat who helped clear the drains.
	10-Y56-4	The phone invented 'hello'	Huge numbers of people all over the world use the phone.
	11-Y56-2	The purple cow	Two poems: The Purple Cow/ The Sea.
	11-Y56-4	The velveteen rabbit	The story of a toy rabbit that becomes shabby.
	12-Y56-2	Daffodils	A poem by William Wordsworth
	12-Y56-4	Bottled water ban in Bundanoon	Bottled water is outlawed.
	13-Y56-2	How to form a band	An article outlining how to start your own band.
	13-Y56-4	Curiosity on Mars	A young girl names the Mars exploration rover, Curiosity.
	14-Y56-2	Clancy of the Overflow	A poem by Banjo Paterson
	14-Y56-3	China explores the Moon	This rover was sent to the moon to learn about its surface.
	15-Y56-2	The Emperor Gum Moth	The life cycle of the Emperor Gum Moth
	15-Y56-4	The last great race	An annual long distance dog sled race
	16-Y56-2	Moonwalk	Neil Armstrong: the first man to walk on the moon.
	16-Y56-4	The Wild Swans at Coole	A poem by W. B. Yeats
	17-Y56-1	Help solve the plastic problem	How plastic can affect the food chain.
	17-Y56-4	Beehive fences	Kenyan farmers use bees to stop elephants ruining crops.
	18-Y56-1	Flags	Four different flags used in Australia.
	18-Y56-4	Akrotiri	Excavation of a Minoan Bronze Age settlement on Santorini.
	19-Y56-3	Shipping sunshine	Using hydrogen to generate electricity.
	19-Y56-4	Desalination	The process of removing salt from sea - water.
	20-Y56-1	Macavity, the mystery cat	A humorous poem by T.S Eliot
	20-Y56-3	Damselfish in distress	The effect of Carbon Dioxide in the oceans on sea –life.

Total number of exercises for Year 6 = 24

•	Number of Reading	and Comprehension Exercises required for Year 6 =	
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X	Code	Title	Summary of Content
	09-Y78-1	The birds have come back	A story of the return of birds after a bush fire.
	09-Y78-2	The daring of Ned Kelly	This is a book review by Carole Wilkinson
10-Y78-1 Ma		Making Angels in the Snow	A story about playing in the snow
	10-Y78-3	McBride Road	Changes that occur in a street.
10-Y78-5 The future of the book Will the future have printed books or only ebool		Will the future have printed books or only ebooks?	
	11-Y78-1	The Luckiest girl in the School	Waiting to do an entrance exam
	11-Y78-3	The Wonderful Wizard of Oz	The coming of the cyclone.
	11-Y78-5	A Christmas Carol	Scrooge sleeps in.
	12-Y78-2	Life cycle of the sea turtle	Where sea turtles mate and where and how they lay their eggs.
	12-Y78-4	Food or Fuel?	The risk of diverting farmland crops into biofuels.
	12-Y78-6	Going to the movies	The costs involved in going to the movies.
	13-Y78-1	Graffiti	Different types of graffiti.
	13-Y78-4	The little mermaid	The story of a mermaid by Hans Christian Andersen
			A TV series noted for its progressive civil rights stances.
	14-Y78-1	Flipper	A TV series about a dolphin
14-Y78-3 My sister Rose A story about a three-year-old saving her older s		A story about a three-year-old saving her older sister.	
		Oceans on Earth and the search for extra-terrestrial oceans.	
	15-Y78-1	The Midas touch	We ought to be careful when we wish for something.
	15-Y78-3	Sleep	The necessity for sleep and our biological clocks.
	15-Y78-5	The mysterious truffle	Dogs and pigs using their sense of smell to find truffles.
	16-Y78-1	A visit to Sovereign Hill	Interpreting a timetable for a visit to Sovereign Hill.
	16-Y78-3	Fraser Island	The brumbies that ran free on this island.
	16-Y78-6	The pen or the keyboard	Is it better to write long hand or to use a computer?
	17-Y78-2	Australia's parliament	The House of Representatives and the Senate.
	17-Y78-3	Busking	Rules for buskers at four different venues.
	17-Y78-5	The cat that got the cream	A story where everything went wrong except for their cat.
	18-Y78-1	Smartphones at school?	Four student views of having smartphones at school.
	18-Y78-3	A living fossil	The Queensland lung fish
	18-Y78-5	Tap and go	Different payment methods in Australia and in London.
	19-Y78-1	The smiley animal	Information about Quokkas.
	19-Y78-3	Robert the Bruce	The story of Robert the Bruce of Scotland defeating the British.
	19-Y78-5	Inking	Five people give their views on tattoos.
	20-Y78-1	The accident	Broken pieces can be often made into something more beautiful
	20-Y78-4	An ice home	Scientists experimenting with building homes of ice for Mars.

Total number of exercises for Year 7 = 34

•	Number of Reading	and Com	prehension Ex	xercises requi	ired for Year	7 =
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X	Code	Title	Summary of Content
	09-Y78-3	Should we abolish zoos?	Four people's point of view on Zoos.
	09-Y78-4	Greetings from Luanda, Angola	A letter from an Australian living in Luanda.
	10-Y78-2	Media Release	A robotics fun day at a primary school.
	10-Y78-4	The Fastest Five Seconds	A school boy is a hero
	10-Y78-6	Amy Johnson	The last stage of the famous flight of this pioneer aviator
	11-Y78-2	Alice in Wonderland	The court case over the stolen tarts
	11-Y78-4	The Frosted Pane	A poem by Evaleen Stein
	11-Y78-6	Carbon emissions Tax	Five people's views on a carbon emissions tax.
	12-Y78-1	SETI – looking for E.T	The search for extra-terrestrial intelligence.
	12-Y78-3	Mark Antony and Julius Caesar	Mark Antony turns the people by this speech against Brutus.
	12-Y78-5	Exoplanets – a new Earth	The rate of detecting exoplanets is increasing.
	13-Y78-2	Asylum seekers	Who is a refugee?
	13-Y78-3	Doctors without borders	Who created the organization and what does it do?
	13-Y78-6	First voyage of James Cook	The voyage where Captain Cook left England for Tahiti
	14-Y78-2	A hitchhiker's guide to pumice	Marine life moves through the ocean on pieces of pumice
	14-Y78-4	The Red Cross	How the Red Cross came into being.
	14-Y78-5	Frodo and Sam	An excerpt from Lord of the Rings by J.R.R.Tolkein
	15-Y78-2	Silver	A poem about the moon by Walter de la Mare
	15-Y78-4	A meeting in space	A meeting between a Mars satellite and the Curiosity Rover
	15-Y78-6	Mohs hardness scale	Examining the hardness scale for minerals.
	16-Y78-2	A wonder of the modern world	The attack on the mosquito and the Panama Canal
	16-Y78-4	Nick Mullens, artist	The story of a Still Life Artist.
	16-Y78-5	The Miller's conundrum	You cannot please all the people all of the time.
	17-Y78-1	The short-beaked echidna	This echidna, its food source and its breeding habits.
	17-Y78-4	Snow avalanches	What an avalanche is and precautions to take.
	17-Y78-6	Bat superpowers could save us	Scientists investigate why bats have immunity to many viruses
	18-Y78-2	The Boyd family challenge	Instructions on entering a fun run.
	18-Y78-4	The tyger	A poem by William Blake
	18-Y78-6	The unpretentious teabag	Using teabags to help stop climate change
	19-Y78-2	Facts about boomerangs	History, design and use of boomerangs.
	19-Y78-4	Sniffing for frogs	Dogs trained to sniff out the Mount Baw Baw frog
	19-Y78-6	Palm oil – should we use it?	Unsustainable methods are often used for palm oil production
	20-Y78-2	Dragon boat festival	The history of these boats and how they are used today
	20-Y78-3	A voyage to the moon	An excerpt from the Jules Verne story.
	20-Y78-5	lodised salt	The reason why salt has traces of iodine added to it.

Total number of exercises for Year 8 = 35

•	Number of Reading and	Comprehension Exercises required for Year	8 =	

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X	Code	Title	Summary of Content
	09-Y910-1	After the Drought	A story about rain after a drought.
	09-Y910-4	A Discovery about my Weird Aunt	An aunt who goes green.
	09-Y910-5	Wellington	Information about a city in New Zealand.
	10-Y910-3	"Hello Chair"	An ode to an old chair.
	10-Y910-4	The Climb	And still another crate to climb!
	11-Y910-2	Two Little Angels	A story about a robbery.
	11-Y910-4	Necker Cube and Rubin Vase	Optical illusions.
	11-Y910-6	Little Women	An excerpt from Little Women by Louisa May Alcott
	12-Y910-1	Sally Pearson – athlete of the year	Sally Pearson's achievements in athletics.
	12-Y910-3	The Drover's Wife	A story of isolation by Henry Lawson.
	12-Y910-5	Cultural tourism-help or hindrance?	The advantages and problems of tourism
	13-Y910-1	Too many people on Everest	Large numbers of tourists are climbing this mountain.
	13-Y910-4	Proverbs and sayings	The difference between a proverb and a saying.
	13-Y910-5	Star Wars	This is a film series about a far away galaxy.
	14-Y910-2	The Nobel Prize	Alfred Nobel and the awards he funded.
	14-Y910-4	Molly	A story about two good friends.
	14-Y910-6	The Merchant of Venice	An excerpt from The Merchant of Venice
	15-Y910-3	The black-breasted buzzard	Description, breeding and hunting style of this bird
	15-Y910-4	Hijacking a common room	Year 9 students using the year 12 common room
	15-Y910-6	How do we know where we are?	Learning more about how we know where we are
	16-Y910-1	An African festival	Interpreting a brochure about a festival.
	16-Y910-2	The \$100 bet	A story about a scary night in the woods.
	16-Y910-5	Pompeii	A story about the eruption of Mount Vesuvius.
	17-Y910-2	Friction – help or hindrance?	The pros and cons of friction.
	17-Y910-3	No more boomerang	A poem by Oodgeroo Noonuccal
	17-Y910-5	The Last Supper	Painting of The Last Supper by Leonardo da Vinci
	18-Y910-1	White Night	Information about what will happen on White Night.
	18-Y910-4	DFTD	A disease affecting the Tasmanian Devil.
	18-Y910-6	Spider crabs on the march	Spider crabs go on a march in Port Phillip Bay.
	19-Y910-1	Dear Laura	Letter to a friend from the town Laura in Queensland.
	19-Y910-4	Preserving graffiti	Graffiti found on Hadrian's wall.
	19-Y910-5	A weird new world	Strange creatures found under the Antarctic ice cap.
	20-Y910-1	Should we abolish daylight saving?	Four people give their views on daylight saving
	20-Y910-3	Our Ash	Ashleigh Barty, a famous Australian tennis player.
	20-Y910-6	A popcorn surface	Images taken by a telescope of the sun's surface

Total number of exercises for Year 9 = 35

•	Number of Readin	g and Compr	ehension Exercises r	equired for \	Year 9 =
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X	Code	Title	Summary of Content
	09-Y910-2	Ancient Fossil Revelations	Ancient fossils tell us how the turtle's shell evolved.
	09-Y910-3	Daylight saving	Daylight saving in Australia and overseas.
	10-Y910-1	A place to put things	Preparing to move house
	10-Y910-2	At the Barrier	Farming and mining on the other side of the Darling
	11-Y910-1	The Wolves and the Jackal	An excerpt from the Jungle Book by Rudyard Kipling
	11-Y910-3	Crude Oil Distillation	How petrol is obtained from crude oil.
	11-Y910-5	Great Expectations	An excerpt from Great Expectations
	12-Y910-2	Europa – Jupiter's watery moon	Description and habitability of Europa.
	12-Y910-4	CCTV and Privacy	Closed-circuit television- for and against.
	12-Y910-6	The Antarctic Treaty	Forty nine countries are signatories to this treaty
	13-Y910-2	Sina Weibo	Chinese micro-blogging web site with censorship.
	13-Y910-3	Get Smart	Comedy TV series about a bungling secret agent.
	13-Y910-6	A Tale of Two Cities	Excerpt from the book, A Tale of Two Cities
	14-Y910-1	The Inkblot Test	Psychological test used for personality assessment.
	14-Y910-3	Herbivores and Carnivores	Plant and /or animal eaters.
	14-Y910-5	Don't txt on the road.	This article gives safety tips for drivers.
	15-Y910-1	Classification	How animals are classified.
	15-Y910-2	How to play Black Queen	How to play this card game and how to score
	15-Y910-5	Should restaurants ban mobiles?	Six people comment about using phones
	16-Y910-3	Zombie spider	Wasps that use a spider for their nursery.
	16-Y910-4	To cull or not to cull	Seven people's ideas about shark culling
	16-Y910-6	Westminster Bridge	A poem by William Wordsworth.
	17-Y910-1	The isolation of the drover's wife	A story by Lawson and a painting by Drysdale.
	17-Y910-4	Deja Vu	A story about a time at the beach.
	17-Y910-6	Budj Bin	Ingenious aquaculture system over 6000 years old.
	18-Y910-2	A renaming of stars	The aboriginal people - Australia's first astronomers.
	18-Y910-3	Oedipus	A Greek legend adapted from a play by Sophocles
	18-Y910-5	Xanadu	The Mongol Empire under Genghis Khan
	19-Y910-2	Unusual animals	Four very weird animals
	19-Y910-3	TESS – exoplanet survey satellite	A satellite that is set up to observe exoplanets.
	19-Y910-6	Infinity	Escher and tessellations and the Mobius strip.
	20-Y910-2	Lyrebird	Information on two types of lyrebird.
	20-Y910-4	The Lake Isle of Innisfree	A poem by William Butler Yeats.
	20-Y910-5	The yellow wallpaper	From a book about the subordination of women.

Total number of exercises for Year 10 = 34

•	Number of Reading an	Comprehension Exercises required for Year 10 =	



SPELLING - NAPLAN YEARS 3, 5, 7, 9

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Please mark (X) the year levels required

X	Year Level	Description Supplied in Microsoft Excel, Microsoft Word and Adobe PDF. Includes list of rules to use for correct spelling.	Cost
	3	Year 3 spelling. NAPLAN Tests 2008 – 2016 plus additional words. Common incorrect spelling of each word. Original sample sentence containing each correctly spelled word.	\$10
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	9	with a sample response. Recommended		φου
		with a sample response. Recommended	ioi real 5.	
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		that students can complete or		ЮП
Num		riting Exercises required (from all pages) = Amount = \$ (All prices include (@ \$2 each	

Year 3 Writing

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Χ	Code	Title	Genre
	activity	Try this activity	Persuasive
	bed	Guess what's under my bed?	Narrative
	better	Which is better?	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	crowd	The crowd	Narrative
	dentist	A visit to the dentist	Narrative
	dog	Every classroom should have a pet dog	Persuasive
	dream	My dream	Narrative
	found	Found	Narrative
	gate	The gate	Narrative
	hero	Hero award	Persuasive
	idea	My big idea!	Persuasive
	imagine	Imagine	Narrative
	language	Australian primary school children should learn another language besides English	Persuasive
	mess	What a mess!	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sport	Every student should play a sport	Persuasive
	summer	Summer is better than winter	Persuasive
	surprise	A surprise	Narrative
	toys	Too much money is spent on toys and games	Persuasive
	tracks	Following tracks	Narrative
	walk	Students should walk to school	Persuasive

•	Number of	f Writing	Exercises r	equired for	r Year 3 =	
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Year 5 Writing

School site licence to reproduce for all teachers and students.

Х	Code	Title	Genre
	activity	Try this activity	Persuasive
	bed	Guess what's under my bed?	Narrative
	better	Which is better?	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	crowd	The crowd	Narrative
	dentist	A visit to the dentist	Narrative
	dog	Every classroom should have a pet dog	Persuasive
	dream	My dream	Narrative
	found	Found	Narrative
	gate	The gate	Narrative
	hero	Hero award	Persuasive
	idea	My big idea!	Persuasive
	imagine	Imagine	Narrative
	language	Australian primary school children should learn another language besides English	Persuasive
	mess	What a mess!	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sport	Every student should play a sport	Persuasive
	summer	Summer is better than winter	Persuasive
	surprise	A surprise	Narrative
	toys	Too much money is spent on toys and games	Persuasive
	tracks	Following tracks	Narrative
	walk	Students should walk to school	Persuasive

•	Number	of Writing	Exercises	required for	r Year 5 =	
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Year 7 Writing

School site licence to reproduce for all teachers and students.

Χ	Code	Title	Genre
	best	Simply the best	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	drone	A day in the life of my drone	Narrative
	found	Found	Narrative
	hero	Hero award	Persuasive
	mess	What a mess!	Narrative
	message	The message	Narrative
	moon	The moon	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	phones	Mobile phones should be allowed in all classrooms	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	scared	One day when I was scared	Narrative
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sign	The sign said	Narrative
	sport	Every student should play a sport	Persuasive
	storm	The storm	Narrative
	surprise	A surprise	Narrative
	talking	Talking is better than texting	Persuasive
	technology	New technology	Persuasive
	toys	Too much money is spent on toys and games	Persuasive
	walk	Students should walk to school	Persuasive
	waste	Don't waste it	Persuasive
	world	The strange new world	Narrative
	write	It is better to hand write than to type	Persuasive

•	Number of '	Writing Exercis	es required for	· Year 7 =
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Year 9 Writing

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X	Code	Title	Genre
	best	Simply the best	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	drone	A day in the life of my drone	Narrative
	found	Found	Narrative
	hero	Hero award	Persuasive
	mess	What a mess!	Narrative
	message	The message	Narrative
	moon	The moon	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	phones	Mobile phones should be allowed in all classrooms	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	scared	One day when I was scared	Narrative
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sign	The sign said	Narrative
	sport	Every student should play a sport	Persuasive
	storm	The storm	Narrative
	surprise	A surprise	Narrative
	talking	Talking is better than texting	Persuasive
	technology	New technology	Persuasive
	toys	Too much money is spent on toys and games	Persuasive
	walk	Students should walk to school	Persuasive
	waste	Don't waste it	Persuasive
	world	The strange new world	Narrative
	write	It is better to hand write than to type	Persuasive

•	Number of	f Writing I	Exercises re	quired for	r Year 9 =	
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Science Literacy Years 3 and 4

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- Do you want to use your school computers as a resource for teaching Science Literacy?
- These are interactive Science Literacy resources with automatic marking.
- Science Literacy multiple-choice questions based on these articles with detailed answers.
- Load these resources onto every computer in your school or put them on your Intranet Server.
- Distribute them by email to your students to improve their **Science Literacy**.
- These **Science Literacy** resources are supplied to you with an unlimited school site licence.
- They may be distributed without restriction in any format to teachers and students at your school.
- They can be used on any computer using the free Adobe Reader.

Please mark (X) those required.

Advice on Trout Fishing	\$10
The Story of Velcro	\$10
Robots and Cockroaches	\$10
The Redback Spider	\$10
Potatoes	\$10
Rainbow Myths	\$10
Questions for a Weather Forecaster	\$10
Get your next dog from the RSPCA	\$10
Healthy Food Choices	\$10
Turtles	\$10

Meekats	\$10
Apples	\$10
The Drinking Bird (Perpetual Motion)	\$10
Ants	\$10
Krakatau Indonesia – The 1883 Eruption	\$10
Little Penguins	\$10
Human Feet and Bird Feet	\$10
The Chimpanzee	\$10
The White Tiger	\$10
Orang Utan	\$10

Total Amount = \$_____ (All prices include GST)



Science Literacy Years 5 and 6

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Please mark (X) those required.

The Last Great Race \$1	The Emperor Gum Moth	\$10
	The Story of Velcro	\$10
The Rose \$1	The Last Great Race	\$10
	The Rose	\$10
Questions for a Weather Forecaster \$1	Questions for a Weather Forecaster	\$10
Get your next dog from the RSPCA \$1	Get your next dog from the RSPCA	\$10
China explores the Moon with Yutu \$1	China explores the Moon with Yutu	\$10
Elephants (1) \$1	Elephants (1)	\$10
Apples \$1	Apples	\$10

The Drinking Bird (Perpetual Motion)	\$10
Curiosity on Mars	\$10
Bottled Water Ban in Bundanoon	\$10
The White Tiger	\$10
The Phone Invented 'Hello'	\$10
Orang Utan	\$10
Australian Drought – What Do You Think?	\$10
Elephants (2)	\$10

Total Amount = \$_____ (All prices include GST)



Science Literacy Years 7 and 8

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- Do you want to use your school computers and tablets as a resource for teaching Science Literacy?
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- Science Literacy multiple-choice questions based on these articles with detailed answers.
- Load these resources onto every computer in your school or put them on your Intranet Server.
- Distribute them by email to your students to improve their **Science Literacy**.
- These **Science Literacy** resources are supplied to you with an unlimited school site licence.
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- They can be used on any computer using the free Adobe Reader.

Please mark (X) those required.

The Last Great Race	\$10
Sleep	\$10
A Meeting in Space	\$10
The Mysterious Truffle	\$10
Mohs Hardness Scale for	or Minerals \$10
China explores the Moo	n with Yutu \$10
A Hitchhiker's Guide to	Pumice \$10
Oceans	\$10
Star Trek	\$10
Curiosity on Mars	\$10

First Voyage of James Cook	\$10
SETI – Looking for E.T.	\$10
Life Cycle of the Sea Turtle	\$10
Food or Fuel?	\$10
Exoplanets – The Search for a New Earth	\$10
New Carbon Emissions Tax	\$10
The Phone invented 'Hello'	\$10
Australian Drought – What Do You Think?	\$10
Should We Abolish Zoos?	\$10

Total Amount = \$_____ (All prices include GST)



Science Literacy Years 9 and 10

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- Science Literacy multiple-choice questions based on these articles with detailed answers.
- Load these resources onto every computer in your school or put them on your Intranet Server.
- Distribute them by email to your students to improve their Science Literacy.
- These Science Literacy resources are supplied to you with an unlimited school site licence.
- They may be distributed without restriction in any format to teachers and students at your school.
- They can be used on any computer using the free Adobe Reader.

Please mark (X) those required.

Classification	\$10
A Meeting in Space	\$10
The Black-Breasted Buzzard	\$10
How do we know where we are?	\$10
The Inkblot Test	\$10
The Nobel Prize	\$10
Herbivores and Carnivores	\$10
Too many people on Everest	\$10
First Voyage of James Cook	\$10
Star Wars	\$10

	Europa – Jupiter's Watery Moon	\$10
	Food or Fuel?	\$10
	The Antarctic Treaty	\$10
	New Carbon Emissions Tax	\$10
	Crude Oil Distillation	\$10
	The Necker Cube and The Rubin Vase	\$10
	Should We Abolish Zoos?	\$10
	Fossil reveals how the turtle's shell evolved	\$10
	Daylight Saving Time	\$10
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Total Amount = \$_____ (All prices include GST)



A is for Arctic

Questions about Travel, Polar Bears, Swedish Krona, Arctic Foxes, Ice, Toboggans, Norway

English topics	Mathematics topics	
persuasive text, purpose, target audience, persuasive techniques, antonyms, proper nouns, spelling	money, mean, mode, median, perimeter, interpreting column graphs, elapsed time, negative integers	
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Please mark (X) those required.		
(Schoo	sheets about the Arctic with Answers of Site Licence) tps://youtu.be/yMkpW9UVrnw	
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 Paper based use and computer based Printable activity sheet for dist Answer sheet and marking sch 	ribution to your class	
Challenge Class Group (students w Paper based use and computer based Printable activity sheet for dist Answer sheet and marking sch Australian Curriculum reference	I use with automatic marking. ribution to your class	

Total Amount = \$_____ (All prices include GST)

B is for Bamboo

Questions about how and when to plant bamboo, walking sticks, pandas, growth rates, toothbrushes and toothpick patterns

English topics	Mathematics topics	
procedural text, purpose, synonyms, spelling, parts of speech, persuasive techniques, comprehension	money, length unit conversions, problem-solving, operations, time, rates, percentage, simplify fractions, algebra, types of triangles, angles	
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Please mark (X) those required.		
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 Paper based use and computer based Printable activity sheet for dist Answer sheet and marking scl 	ribution to your class	
Challenge Class Group (students w Paper based use and computer based Printable activity sheet for dist Answer sheet and marking scl Australian Curriculum reference	I use with automatic marking.	

Total Amount = \$_____ (All prices include GST)

C is for Candles

Questions about how to make candles, burning time, the history of candle making, bees, perimeter and problem solving

English topics	Mathematics topics	
procedural text, purpose, synonyms, spelling, comprehension, collective nouns, parts of speech, persuasive techniques rates, money, problem-solving, elapsed time, a perimeter, percentage, ratio		
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Please mark (X) those required.		
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Paper based use and computer to Printable activity sheet for Answer sheet and marking	ts working at the expected level) – Year 7 based use with automatic marking. or distribution to your class ng scheme for this activity sheet ferences for each question on the activity sheet	
Paper based use and computer be Printable activity sheet for Answer sheet and marking	ships working at a higher level) – Year 8 based use with automatic marking. or distribution to your class ng scheme for this activity sheet ferences for each question on the activity sheet	

Total Amount = \$_____ (All prices include GST)

English topics

D is for Disasters

Questions about bush fires, earthquake damage, wind, temperature, problem solving, ambulance speed and data analysis

Mathematics topics

narrative, personification, parts of speech, spelling, comprehension, contraction, antonyms	LCM, prime, compos	es, Venn diagrams, percentago site and square numbers, prob an, mode, median, range	
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Standard Class Group (studen Paper based use and computer Printable activity sheet for Answer sheet and marki Australian Curriculum re	based use with autom or distribution to your ing scheme for this ac	latic marking. class tivity sheet	\$10.00
Challenge Class Group (stude Paper based use and computer Printable activity sheet for Answer sheet and marki Australian Curriculum re	based use with autom or distribution to your ing scheme for this ac	atic marking. class	\$10.00

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P is for Planets

Questions about space travel, astronomy, transformations, comparative sizes and solar flares

English topics	Mathematics topics		
narrative, comprehension, Latin/Greek roots, past tense, spelling, punctuation, sequencing, idiom, direct speech, parts of speech	probability, money, problem solving, transformations, ar ratio, dot plots, even numbers, volume, number lines		
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Please mark (X) those required.			
(School	ksheets about <i>Planets</i> with Answers of Site Licence) ttps://youtu.be/JdcPe0q3DBU		
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Q is for Quokkas

Questions about finding information, watching movies, toy quokkas, data analysis and zoo enclosures

English topics	Mathematics topics
informational text, persuasive techniques, spelling, punctuation, juvenile nouns, parts of speech	prime, composite and square numbers, money, angles, fractions, area, percentage discount, problem solving, rounding decimals, stem and leaf plot, mean, median, mode, range, algebra, square roots
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Literacy and Numeracy Worksheets about Quokkas with Answers (School Site Licence) Watch a video here: https://youtu.be/c1nVMYx7L1U	Price
Support Class Group (students working at a lower level) – Years 5 and 6 Paper based use and computer based use with automatic marking. • Printable activity sheet for distribution to your class • Answer sheet and marking scheme for this activity sheet • Australian Curriculum references for each question on the activity sheet	\$10.00
Standard Class Group (students working at the expected level) – Year 7 Paper based use and computer based use with automatic marking. • Printable activity sheet for distribution to your class • Answer sheet and marking scheme for this activity sheet • Australian Curriculum references for each question on the activity sheet	\$10.00
Challenge Class Group (students working at a higher level) – Year 8 Paper based use and computer based use with automatic marking. • Printable activity sheet for distribution to your class • Answer sheet and marking scheme for this activity sheet • Australian Curriculum references for each question on the activity sheet	\$10.00

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Text Responses 1

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Original high quality sample responses to questions on English texts. Some of the prompts are from past Year 12 English Examinations. All answers files are provided in WORD format for easy editing and PDF format for easy printing. School site licence for use in printed and electronic formats.

Please mark (X) those required.

Text	Prompt	Cost
Fly Away Peter (1) David Malouf	We imaginatively forge connections between familiar places and strange places because we experience place in the mind.	\$10
Fly Away Peter (2) David Malouf	"Jim saw that he had been living till he came here [France] in a state of dangerous innocence." What does Jim discover through his experiences of war?	\$10
Fly Away Peter (3) David Malouf	We make connections in our minds between familiar places and strange places. (ESL response)	\$10
Hamlet William Shakespeare	Hamlet knows that he is prompted to seek revenge "by heaven and hell". Why does he delay in seeking it?	\$10
Lawson' Stories Henry Lawson	'The men and women in Lawson's stories are doomed to fail as they struggle to overcome the harshness of their lives.' Discuss	\$10
Nineteen Eighty Four George Orwell	'Winston's relationship with Julia is ultimately responsible for his fate.' Discuss.	\$10
Romulus My Father Raimond Gaita	'This text tells us that a respect for the truth is essential for a happy life.' Discuss.	\$10
Selected Poems T. S. Eliot	'Eliot's world is one of no hope, no love, no faith and no future'. Do you agree?	\$10

Otal Amount	ices include GST)	
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Text Responses 2

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Please mark (X) those required.

Text	Prompt	Cost
The Crucible (1) Arthur Miller	'Conflict is an inevitable part of human life that allows us to evaluate our moral character.'	\$10
The Crucible (2) Arthur Miller	'Conflict is an inevitable part of human life that allows us to test how far we are willing to do the right thing.' (ESL Response)	\$10
The Curious Incident Of The Dog In The Night Time Mark Haddon	Christopher's father is the one person who really understands him. Do you agree?	\$10
The Great Gatsby F. Scott Fitzgerald	"There must have been moments even that afternoon when Daisy tumbled short of his dreams - not through her own fault, but because of the colossal vitality of his illusion." Why was Gatsby's dream unattainable?	\$10
The Poetry of Robert Frost	The place in which we live strongly influences how we make sense of the world.	\$10
Tirra Lirra by the River (1) Jessica Anderson	We experience our environment through our imagination and emotions, so the same place can be experienced differently according to how we think and feel.'	\$10
Tirra Lirra by the River (2) Jessica Anderson	'The same place can be experienced differently according to how we think and feel.' (ESL Response)	\$10

Total Amount = \$_____ (All prices include GST)



Text Responses 3

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Please mark (X) those required.

Text	Prompt	Cost
I For Isobel Amy Witting	'I For Isobel suggests that people's values develop more through interaction with others than through childhood experiences.' Discuss.	\$10
In the Country of Men Hisham Matar	'In the world of Suleiman's childhood, there is no place for innocence.' Discuss.	\$10
Life of Galileo Bertolt Brecht	'Galileo does not lose faith in the value of his own work. He loses faith in the capacity of other people to accept any challenge to their longheld beliefs.' Discuss.	\$10
Medea Euripides	'Jason's decisions are based on reason and careful judgment, Medea's on passion and selfishness.' Discuss.	\$10
The Lost Salt Gift Of Blood Alistair McLeod	'These stories are full of grief and remembered pain, yet we are not depressed by them.' Do you agree?	\$10
Wuthering Heights Emily Bronte	'It is not only love that determines the behaviour of characters in this novel.' Discuss.	\$10

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Text Responses 4

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Original high quality sample responses to questions on English texts. Some of the prompts are from past Year 12 English Examinations. All answers files are provided in WORD format for easy editing and PDF format for easy printing. School site licence for use in printed and electronic formats.

Please mark (X) those required.

	Text	Prompt	Cost
	Christmas Carol harles Dickens	"This boy is Ignorance. This girl is Want." 'A Christmas Carol contains lessons not only for Scrooge, but for the society of Dickens' day.'	\$10
		Discuss.	
Α	Man For All Seasons (1)	Is Sir Thomas More the only 'man for all seasons' in the play?	\$10
Ro	obert Bolt		
Α	Man For All Seasons (2)	'We admire More not just because of the stand he takes, but because	\$10
Ro	obert Bolt	the playwright has shown us his humanity in many different	
		situations.' Discuss.	
Α	Streetcar Named Desire (1)	'To some extent we all make our own realities.'	\$10
Te	ennessee Williams		
Α	Streetcar Named Desire (2)	'To some extent we all make our own realities.'	\$10
Te	ennessee Williams	(EAL Response)	
Aı	ngela's Ashes	'There is little joy in this text: death and suffering pervade the story	\$10
Fr	rank McCourt	and Frank's telling of it.' Do you agree?	
В	ombshells (1)	'A great part of our identity is constituted from the roles in society we	\$10
Jo	oanna Murray-Smith	assign to ourselves.'	
В	ombshells (2)	'A great part of our identity is made up from the roles we play in	\$10
Jo	oanna Murray-Smith	society.'	
		(EAL Response)	

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Text Responses 5

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Original high quality sample responses to questions on English texts. Some of the prompts are from past Year 12 English Examinations. All answers files are provided in WORD format for easy editing and PDF format for easy printing. School site licence for use in printed and electronic formats.

Please mark (X) those required.

	Text	Prompt	Cost
	Border Crossing	"You see the real question is: can people change?" Does Border	\$10
P	Pat Barker	Crossing	
		show that people can change?	
	Brilliant Lies David Williamson	'Much of the sadness, humour and drama of human life arises out of the inescapable differences between individuals.' How does <i>Brilliant lies</i> show the truth of this comment from David Williamson?	\$10
	Don't Start Me Talking Paul Kelly	Paul Kelly's lyrics illustrate that it is love – not material possessions – that matters most. Discuss	\$10
_	Dream Stuff David Malouf	'Malouf's stories are about the pain, not the joy, of life.' Discuss.	\$10
Н	Elli – Coming of Age in the Holocaust Livia E. Bitton Jackson	'Although Elli can only focus on the loss, the "total irreconcilable loss", we see her story as a victory.' Discuss.	\$10
	Empire Of The Sun J. G. Ballard	'The story is shown through the eyes of a child. This affects the way we understand war.' Discuss.	\$10

Total Amount = \$_____ (All prices include GST)



Text Responses 6

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Original high quality sample responses to questions on English texts. Some of the prompts are from past Year 12 English Examinations. All answers files are provided in WORD format for easy editing and PDF format for easy printing. School site licence for use in printed and electronic formats.

Please mark (X) those required.

Text	Prompt	Cost
Enduring Love (1)	'There are no facts, only interpretations.'	\$10
lan McEwan		
Enduring Love (2)	'There are no facts, only interpretations.'	\$10
lan McEwan	(EAL Response)	
Eternal Sunshine Of The	'What people remember shapes their understanding of themselves and	\$10
Spotless Mind	their world.'	
Director: Michel Gondry		
Fly Away Peter (1)	We imaginatively forge connections between familiar places and strange	\$10
David Malouf	places because we experience place in the mind.	
Fly Away Peter (2)	"Jim saw that he had been living till he came here [France] in a state of	\$10
David Malouf	dangerous innocence." What does Jim discover through his experiences	
	of war?	
Fly Away Peter (3)	We make connections in our minds between familiar places and strange	\$10
David Malouf	places. (EAL response)	
Going Home	'The stories show us that the hardest battle for Aboriginal Australians is	\$10
Archie Weller	the fight to believe in themselves.' Discuss.	

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Please mark (X) those required.

Text	Prompt	Cost
Growing up Asian in Australia (1) Alice Pung	'Our identity is unavoidably rooted in our connection to family and in the places from which we come.'	\$10
Growing up Asian in Australia (2) Alice Pung	'Our identity is unavoidably rooted in our connection to family and in the places from which we come.' (EAL Response)	\$10
Hamlet William Shakespeare	Hamlet knows that he is prompted to seek revenge "by heaven and hell". Why does he delay in seeking it?	\$10
Hard Times (1) Charles Dickens	"Mr Gradgrind, though hard enough, was by no means so rough a man as Mr. Bounderby. His character was not unkind, all things considered" Do you agree?	\$10
Hard Times (2) Charles Dickens	'Sissy Jupe is the only character who gives us a sense of hope in <i>Hard Times</i> .' Do you agree?	\$10
I'm Not Scared Niccolo Ammaniti	'I'm Not Scared reminds us that not everyone will submit to the pressures of evil.'	\$10

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Text	Prompt	Cost
If this is a Man	" I managed not to forget that I myself was a man."	\$10
Primo Levi	How does Primo Levi retain his humanity?	
In Country	"Stop thinking about Vietnam, Sambo. You don't know how it	\$10
Bobbie Ann Mason	was, and you never will. There is no way you can ever understand.	
	So just forget it." Why can't Sam 'just forget it.'?	
In The Lake Of The Woods	John's mother says, "It wasn't just the war that made him what he	\$10
Tim O'Brien	was".	
	From your reading of the text, what motivates John's actions?	
Island (1)	'The place in which we live strongly influences how we make	\$10
Alistair MacLeod	sense of the world.'	
Island (2)	'People often idealise the place from where they come.'	\$10
Alistair MacLeod		
King Oedipus	Does the play show Oedipus to be a good man?	\$10
Sophocles		
Lantana	Leon says: "I don't want to lose you". To what extent are the	\$10
Director Ray Lawrence	decisions made in Lantana based on a fear of loss?	

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Text	Prompt	Cost
Lawson' Stories Henry Lawson	'The men and women in Lawson's stories are doomed to fail as they struggle to overcome the harshness of their lives.' Discuss.	\$10
Lives Of Girls & Women Alice Munro	'The novel is as much about the lives of boys and men, as it is about girls and women.' Discuss.	\$10
Local Heroes Helen Chryssides	'It is the support of the Aboriginal family and the community rather than the strength of the individual, that enables these "heroes" to succeed.' Do you agree?	\$10
Look Both Ways Sarah Watt	The characters in <i>Look Both Ways</i> find it impossible to control their fears in a world that is shown to be random and unpredictable. Discuss.	\$10
Maestro Peter Goldsworthy	At the end of the novel Paul says, "Keller was bad for me, the worst possible teacher". Do you agree with him?	\$10
Minimum Of Two Tim Winton	'The characters in <i>Minimum of Two</i> are lonely people who struggle to establish or to maintain close relationships with others.' Discuss.	\$10

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Text	Prompt	Cost
Montana 1948 Larry Watson	David says "now I could unburden myself". Does David ever let go of his burdens?	\$10
Nineteen Eighty Four George Orwell	'Winston's relationship with Julia is ultimately responsible for his fate.' Discuss.	\$10
Of Love And Shadows (1) Isabel Allende	"The characters in this text accept that living in shadows has become a way of life". Do you agree?	\$10
Of Love And Shadows (2) Isabel Allende	At the end of the novel, Irene and Francisco are forced to flee the country. Is this a triumph or a defeat?	\$10
Omagh Director: Peter Travis	Why conflict happens is less important than how it affects people.	\$10
Paper Nautilus Nicholas Jose	'Paper Nautilus is not only about sacrifice and loss but also about triumph.' Discuss.	\$10

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Text	Prompt	Cost
Proof (1) Director Jocelyn Moorhouse	'The film is about trust, not proof.' Do you agree?	\$10
Proof (2) Director Jocelyn Moorhouse	Discuss the use and significance of still photographs in <i>Proof</i> .	\$10
Remembering Babylon (1) David Malouf	'The characters in the novel are all exiles. Only those with special qualities can be in harmony with the new land.' Discuss.	\$10
Remembering Babylon (2) David Malouf	Speaking of Gemmy, Mrs Frazer says, "It's true there's no harm in him, but he <i>is</i> a danger just the same." How is this true?	\$10
Richard II William Shakespeare	'Although Bolingbroke has qualities that Richard lacks, neither has the qualities required by a king.'Discuss.	\$10
Romulus My Father Raimond Gaita	'This text tells us that a respect for the truth is essential for a happy life.' Discuss.	\$10
Schindlers List Director Steven Spielberg	What strategies does the film use to make us feel strongly the impact of historical events?	\$10

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Text	Prompt	Cost
Selected Poems T. S. Eliot	'Eliot's world is one of no hope, no love, no faith and no future'. Do you agree?	\$10
Shakespeare In Love Director John Madden	'Shakespeare in Love suggests that love has the power to change lives.' Discuss.	\$10
The Catcher in the Rye (1) J.D. Salinger	'Others see us differently to how we see ourselves.'	\$10
The Catcher in the Rye (2) J.D. Salinger	'Others see us differently to how we see ourselves.' (EAL Response)	\$10
The Crucible (1) Arthur Miller	'Conflict is an inevitable part of human life that allows us to evaluate moral character.'	\$10
The Crucible (2) Arthur Miller	'Conflict is an inevitable part of human life that allows us to test how far we are willing to do the right thing.' (EAL Response)	\$10
The Curious Incident Of The Dog In The Night Time Mark Haddon	Christopher's father is the one person who really understands him. Do you agree?	\$10

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Text	Prompt	Cost
The Death Of Napoleon Simon Leys	The author begins his novel with the words of Paul Valery: "What a pity to see a mind as great as Napoleon's devoted to trivial things such as empires, historic events, the thundering of cannons and of menHow could he fail to see that what really mattered was something else entirely?" Did Napoleon fail to see what really mattered?	\$10
The Great Gatsby F. Scott Fitzgerald	"There must have been moments even that afternoon when Daisy tumbled short of his dreams - not through her own fault, but because of the colossal vitality of his illusion." Why was Gatsby's dream unattainable?	\$10
The Kitchen God's Wife Amy Tan	Winnie says about Helen: "She is not someone I chose as a friendAnd yet we are closer perhaps than sistersand we have a kind of loyalty that has no word in this country." Why does Winnie describe her relationship with Helen in this way?	\$10

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Text	Prompt	Cost
The Outsider	"Everything is true and yet nothing is true!" 'Meursault's truth is	\$10
Albert Camus	different from that of other people.' Discuss.	
The Plague	'This text shows that in times of catastrophe we learn there are	\$10
Albert Camus	more things to admire in people than to despise.' Discuss	
The Player (1)	'To a great extent, we all share the same version of reality.'	\$10
Director: Robert Altman		
The Player (2)	'To a great extent, we all share the same version of reality.'	\$10
Director: Robert Altman	(EAL Response)	
The Poetry of Robert Frost	The place in which we live strongly influences how we make	\$10
	sense of the world.	
The Quiet American (1)	'Nobody can go on living without some belief.' Discuss.	\$10
Graham Greene		
The Quiet American (2)	"Was I so different from Pyle" Fowler wondered. Are Fowler	\$10
Graham Greene	and Pyle very different people?	
The Reluctant Fundamentalist	'The personal and political are deeply intertwined.' Is this true of	\$10
Mohsin Hamid	Changez?	

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Text	Prompt	Со
		st
The Rugmaker of Mazar-e-Sharif (1)	'Conflict impacts greatest on the most vulnerable.'	\$10
R. Hillman & N. Mazari		
The Rugmaker of Mazar-e-Sharif (2)	'Conflict impacts greatest on the most vulnerable.'	\$10
R. Hillman & N. Mazari	(EAL Response)	
The Secret River (1)	'The first stage of resolving conflict is to agree upon a single	\$10
Kate Grenville	version of events.'	
The Secret River (2)	In times of conflict ordinary people can act in extraordinary ways.	\$10
Kate Grenville		
The Secret River (3)	'The first stage of resolving conflict is agreeing upon a single	\$10
Kate Grenville	version of events.' (EAL Response)	
The Shark Net	We can evade "reality" but we cannot avoid the consequences of	\$10
Robert Drewe	doing so.	
The Wife of Martin Guerre	This text shows that legal and religious institutions cannot be	\$10
Janet Lewis	relied on to solve moral dilemmas in a satisfactory way.	
	Discuss.	

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Text Responses 16

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Text	Prompt	Cost
Tirra Lirra by the River (1) Jessica Anderson	We experience our environment through our imagination and emotions, so the same place can be experienced differently according to how we think and feel.'	\$10
Tirra Lirra by the River (2) Jessica Anderson	'The same place can be experienced differently according to how we think and feel.' (EAL Response)	\$10
Twelve Angry Men Reginald Rose	"It's not easy for me to raise my hand and send a boy off to die without talking about it first." 'The 8th Juror is the only member of the jury who values the life of the boy who is on trial.' Do you agree?	\$10
What's Eating Gilbert Grape Director Lasse Hallstrom	When Becky asks Gilbert what he wants for himself, Gilbert says that he wants to be a 'good' person. Is he?'	\$10
Witness Director Peter Weir	'Sometimes it is hard to balance belonging to a group with keeping one's individual identity.'	\$10

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