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About the Author: Allan Drummond began teaching in 1966, when the teacher was the main resource and school libraries were not well stocked. In 1998, he wanted his junior history students to be able to read more non-fiction, so he began writing and self-publishing a series of 40 biographies of Famous People for 10 - 14 year olds. Here are the new editions of some of Allan's books.

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Biographies of famous people with activities books.

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3. Students download the latest version of the free Adobe PDF reader here for their device: <https://get.adobe.com/reader/>
4. Students read specific chapters of the book or the whole book according to the teacher's instructions.
5. Students use the chapter links to navigate to different parts of the book.
6. Students search the text for specific words or phrases in the book.
7. Students download specific parts of the activities book as required.
8. Teachers use the **Time Trial** and **Crossword** to focus the attention of the students on parts of the book.
9. Teachers provide the answers to the **Time Trial** and **Crossword**.
10. Class discussion.
11. Students do some or all of the the **Reading and Comprehension Test** either individually or in groups using the page references for each question.
12. Teachers give students the answers to the test and take feedback.
13. Students do some or all of the the **Language Conventions Test** either individually or in groups.
14. Teachers give students the answers to the test and take feedback.
15. Teachers set the **Interview** exercise as an individual or group activity.
16. Teachers set the **Research** activity as a final exploration of the famous person and his (her) place in history.
17. Teachers may choose to use one or more of these activities as assessment for each student.

Suggested Hard copy Use

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2. Students read specific chapters of the book or the whole book according to the teacher's instructions.
3. Teachers make printed copies of parts of the activities book for each student.
4. Teachers use the **Time Trial** and **Crossword** to focus the attention of the students on parts of the book.
5. Teachers provide the answers to the **Time Trial** and **Crossword**.
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7. Students do some or all of the the **Reading and Comprehension Test** either individually or in groups using the page references for each question.
8. Teachers give students the answers to the test and take feedback.
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10. Teachers give students the answers to the test and take feedback.
11. Teachers set the **Interview** exercise as an individual or group activity.
12. Teachers set the **Research** activity as a final exploration of the famous person and his (her) place in history.
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Our author Allan Drummond would be delighted to receive your feedback about his books. Send him an email drummo2018@gmail.com



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CAROLINE CHISHOLM

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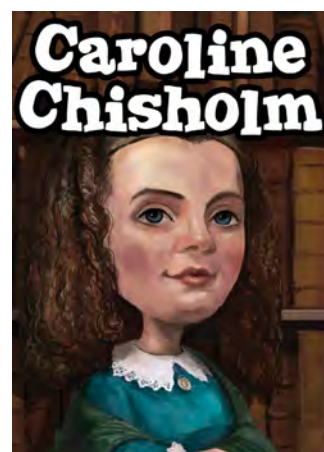
Caroline Chisholm (1808-1877)

Caroline Chisholm was often called 'the immigrant's friend.' She arrived in Australia in 1838 and was appalled by the conditions faced by poor immigrants, especially young women who were dumped in Sydney and left to fend for themselves. Not content with arranging accommodation and work for tens of thousands of people, she returned to England, established an Immigration Society and lobbied the British government to regulate the flow of migrants to Australia, and the conditions on migrant ships. In some parts of the world, migrants are still treated badly, but there are still armies of people who devote their energies to them. Caroline Chisholm will continue to be an inspiration to such people.

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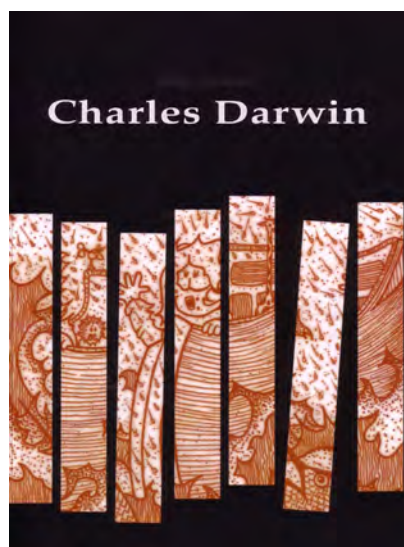
Charles Darwin (1809-1882)

Charles Darwin's voyage around the world in the Beagle was one of the most important voyages ever. It changed his understanding of our planet Earth and the plants and the animals that live in it. When he wrote his thoughts down, in one of the world's best selling books, he changed the way that most of us see and understand things too. But he also started an argument about evolution that will not go away.

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John Simpson Kirkpatrick (1892-1915)

John's family name was Kirkpatrick, but he used his mother's family name to join the Australian army. When he was a boy, John earned some pocket money by leading donkey rides for children on the beach at South Shields, in northern England. He later became famous as the Man with a Donkey, carrying wounded soldiers down the dangerous cliffs on Gallipoli. In the short time he carried out this mission, several of his donkeys were killed before he met the same fate. Australia's bravest, most famous soldier never killed anybody and never carried a gun into battle. But he brought about 300 men to safety.

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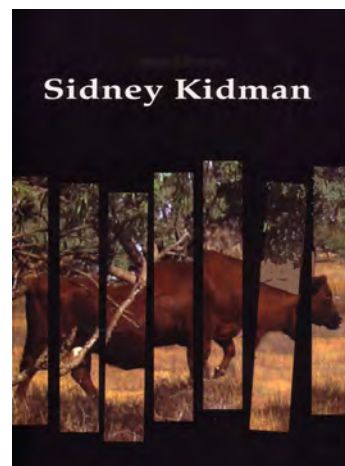
Sidney Kidman (1857 – 1935)

When he was thirteen years old, Sid Kidman ran away from his home in Adelaide, riding a one-eyed horse. He was soon mixing with a strange assortment of men in the Outback and planning to find good land where he would run cattle. In the end, he became the biggest land owner in Australian history. Sid's biggest enemy was always going to be drought, but he had a plan to beat it. He bred horses which he sold at colourful auctions at Kapunda, but when the First World War broke out, he donated thousands of horses to the war effort. He could be a grumpy old bloke though.

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John Curtin (1885-1945)

Which Australian Prime Minister had an alcohol problem? Which Australian Prime Minister had an eye that did not rotate properly? Which Australian Prime Minister did some time in jail? Yep! John Curtin is the answer to all of these. But next time you are arguing with your friends about who is Australia's greatest ever Prime Minister, you had better have him on your short list. He was a rock when we needed him during the Second World War.

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Edmund Barton (1849-1920)

Edmund Barton might have become one of Australia's greatest ever cricket umpires until politics got in the way. Standing behind the bowler's arm or at square leg, he was always fair and impartial. That's how he was as a politician too. He could lead angry men, from opposite sides of an argument, to agree to one solution. A champion of the federation of the Australian colonies, the first prime minister and a member of the High Court of Australia, it could be argued that Federation would never have happened without him. Edmund Barton was definitely one of the most influential people in Australian history. He also ate too much and drank too much!

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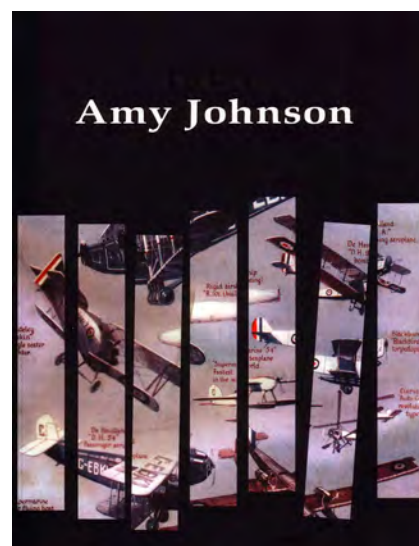
Amy Johnson (1903 – 1941)

Australia's Sweetheart. That's what we called her after her daring, solo flight in a flimsy Gipsy Moth, from England to Australia, in 1930. But Amy was more than a nation's sweetheart. Defying popular expectations about what women could do, she was fine pilot and a competent mechanic with the imagination and determination to take on challenges that only the most daring would consider. Like many early aviators however, she did not live to a ripe old age.

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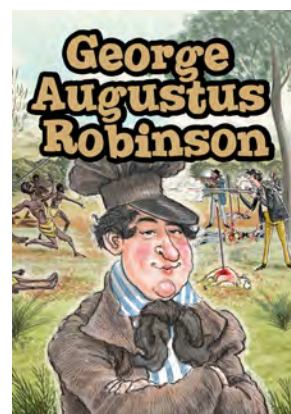
George Augustus Robinson (1791–1866)

George A. Robinson was a bricklayer who arrived in Van Dieman's Land (now Tasmania) in 1824. Probably with good intentions, but with disastrous consequences, the government used George to help round up Tasmania's Indigenous population and resettle them on Flinders Island. He was then appointed Protector of Aborigines in the Port Phillip district (now Victoria) where, once again, he did more harm than good. On the other hand, he did try to get to know Aboriginal people and left us good records of their languages and customs. George A. Robinson's record is mixed, as is our treatment, since the late eighteenth century, of the original inhabitants of this continent.

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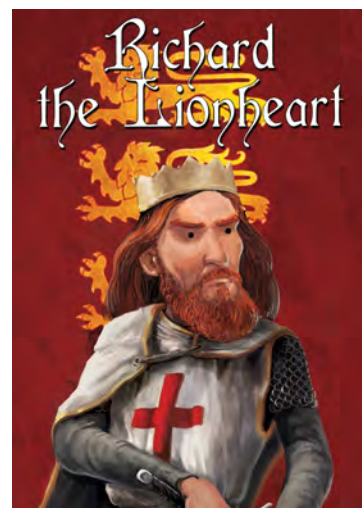
Richard the Lionheart (1157–1199)

Richard was the son of Henry II of England and his wife Eleanor of Aquitaine. It was not a happy family and Richard was encouraged to fight from an early age. He became a master of siege warfare and proved his worth as a leader in his battles with the Muslim leader Saladin during a crusade to capture Jerusalem. On the way home from Jerusalem, Richard was captured and held prisoner until a king's ransom was paid to release him. He is one of the most famous kings of England, though for most of his ten years at the top, he was not home.

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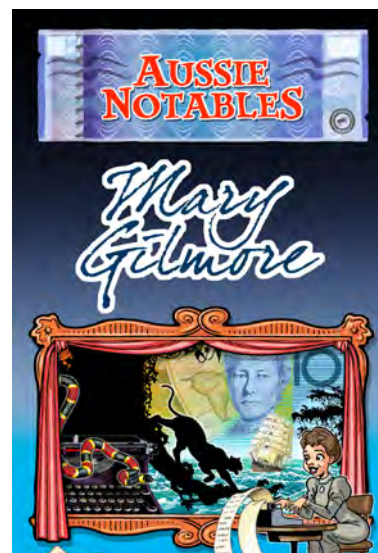
Dame Mary Gilmore (1865–1962)

Mary left school and became a schoolteacher's apprentice at the age of twelve. Later she became a friend of the poet Henry Lawson who introduced her to ideas of socialism. Thus she became involved in improving the lives of working class people, especially women. She was the first female editor of The Australian Worker where she also ran a women's page for many years. Added to this, her fine poetry made her one of the most influential women of the early twentieth century, and earned her a place on the Australian \$10 bank note.

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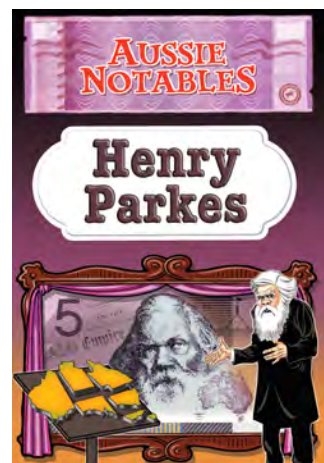
Sir Henry Parkes (1815–1896)

Henry Parkes was the father of seventeen children, but also found time to become the Father of Australian Federation. He argued for it for decades before it actually came about in 1901, by which time he was elsewhere. Henry and his first wife migrated from England in 1839, arriving with very little money. By trade, he was an ivory turner, but worked at a number of jobs before becoming a member of the New South Wales parliament. He served five terms as premier with his most notable achievement being the provision of free education for all. To honour his part in Federation, his hairy image was on the Australian \$5 bank note for ten years.

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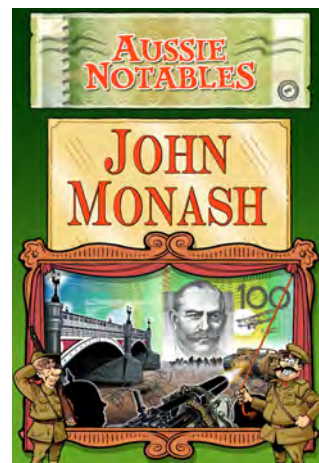
Sir John Monash (1865–1931)

John Monash was never a professional soldier, but he has claims to have been the greatest commander of the First World War. Born in Melbourne to German Jewish immigrants, Monash served as a part time citizen soldier, specialising in artillery. Monash was a successful engineer when war broke out. By then, he was fifty years old and found the cliffs of Gallipoli to be a challenge to his fitness. When the war shifted to France, his qualities as a leader and careful planner came to the fore, with the high point being the Battle of Hamelin 1918. He was brought up to speak German, which he could do fluently for the rest of his life. The family dropped the c from Monasch to make it look less German. Some said that he should not be a general because of his Jewishness. Fortunately, the prejudice of a few did not prevent the enormous contribution made by John Monash, both during the war and afterwards.

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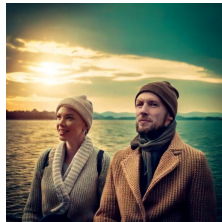
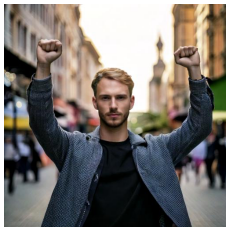
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Year 7 English Test	(159 pages)	\$30
Year 7 Mark Book		\$10
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Australian Curriculum Tests		Price
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Year 8 Mark Book		\$10
Year 10 English Test	(161 pages)	\$30
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Multiple Choice Questions (MCQ)

English

Australian Curriculum

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- (1) PDF file with answers for easy printing.
- (2) WORD file with all multiple-choice questions (MCQ) mapped to the Australian Curriculum for easy editing.
- (3) Summary of the Australian Curriculum References for all questions so you can construct your own tests.
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Please mark (X) those required.

	Australian Curriculum Subject	Year Level or Unit	Number of MCQs	Price
	English	Year 9	100	\$30
	English as an Additional Language or Dialect (EALD)	Unit 1 (Year 11)	50	\$30
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NAPLAN SPELLING

YEARS 3, 5, 7, 9

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	Description	Cost
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	Year 3. All ACARA NAPLAN Tests 2008 – 2016 plus many additional words.	\$22
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NAPLAN English Public Demonstration Site Detailed Answers

ACARA has provided public demonstration tests for NAPLAN

<https://www.nap.edu.au/naplan/public-demonstration-site>

ACARA has NOT provided answers to these tests.

Kilbaha Education has published detailed answers to these demonstration tests.

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Detailed answers and responses to the ACARA NAPLAN Online Demonstration Tests		Price	Detailed answers and responses to the ACARA NAPLAN Online Demonstration Tests		Price
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<input type="checkbox"/>	Year 3 Reading	\$10	<input type="checkbox"/>	Year 5 Reading	\$10
<input type="checkbox"/>	Year 3 Writing Narrative	\$10	<input type="checkbox"/>	Year 5 Writing Narrative	\$10
<input type="checkbox"/>	Year 3 Writing Persuasive	\$10	<input type="checkbox"/>	Year 5 Writing Persuasive	\$10
<input type="checkbox"/>	Year 7 Language	\$10	<input type="checkbox"/>	Year 9 Language	\$10
<input type="checkbox"/>	Year 7 Reading	\$10	<input type="checkbox"/>	Year 9 Reading	\$10
<input type="checkbox"/>	Year 7 Writing Narrative	\$10	<input type="checkbox"/>	Year 9 Writing Narrative	\$10
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NAPLAN READING EXERCISES

YEARS 3, 4, 5, 6, 7, 8, 9,10

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X	Year Level	Description School site licence to reproduce for all teachers and students.	Bundle Cost
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	8	35 Reading and Comprehension Exercises with multiple choice questions and detailed answers. Recommended for Year 8.	\$60
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Year 3 NAPLAN Reading Exercises

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X	Code	Title	Summary of Content
	09-Y34-1	What we did on the holidays	Four children tell what they did on their holiday.
	09-Y34-2	Turtles	How turtles differ from tortoises.
	09-Y34-5	Shane Gould, Golden Girl	A fifteen year old girl wins a gold medal at the Olympics.
	10-Y34-1	Healthy Food Choices	What the different food types are good for.
	10-Y34-2	A Ghost Story	The story of a camping trip.
	10-Y34-3	Road Trip	Driving from Melbourne to Queensland
	10-Y34-4	Hannah and the Tomorrow Room	A story of two little girls and their baby sister.
	11-Y34-1	Human Feet and Bird Feet	Different types of bird feet and how they differ from humans
	11-Y34-2	Penguins	A story of a boy who wants to see penguins.
	11-Y34-3	The Chimpanzee	Description of the Chimpanzee and how it moves.
	11-Y34-6	Parking Signs	Interpreting a parking sign.
	12-Y34-2	Planning a School Trip	Five children deciding with their teacher what to do.
	12-Y34-4	Dot and the Kangaroo	A story of a kangaroo and a little girl lost in the bush.
	13-Y34-2	Apples	Why apples are good for you.
	13-Y34-4	Ants	The different types of ants and their role in the colony.
	13-Y34-5	My Shadow	A poem by Robert Louis Stevenson
	14-Y34-1	The Redback Spider	A description of this spider and its habitat.
	14-Y34-4	Questions for a Weather Forecaster	Pressure systems, fronts, troughs and radar.
	14-Y34-6	Constable Jones	The story of a child's love for her father.
	15-Y34-1	The reward	Why the people of a certain town pick up rubbish.
	15-Y34-3	The sly fox and the clever hen	The hen that outfoxed the fox.
	15-Y34-5	The story of Velcro	How Velcro was discovered.
	16-Y34-1	The Octopus	A description and reasons why the octopus is clever.
	16-Y34-3	Pool Rules	Rules at four different swimming pools.
	16-Y34-5	Be careful what you ask for	What happens when we wish for no rain.
	17-Y34-1	Nuts, the white mouse	A child hides his white mouse from his family.
	17-Y34-2	Zebras	The different types of walk of the zebra.
	17-Y34-4	Gum Trees	Why these trees are useful.
	18-Y34-1	Slip, slop, slap	A story about sun protection.
	18-Y34-4	Edward goes missing	The story of a missing toy.
	18-Y34-6	Ladybirds – harmful or helpful?	How ladybirds help farmers and scientists.
	19-Y34-1	I should have stayed in bed today	A poem about a day of accidents.
	19-Y34-2	Dare to climb!	An advertisement for indoor climbing.
	19-Y34-5	Aunt Sally	A little girl's letter to her aunt.
	20-Y34-2	Paddy	A six-year-old and her teddy bear.
	20-Y34-4	The chocolate thief	A story about a dog stealing chocolate.

Number of Reading Exercises required for Year 3 @ \$2 each = _____

Total Amount = \$_____ (All prices include GST)

Year 4 NAPLAN Reading Exercises

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X	Code	Title	Summary of Content
	09-Y34-3	The Ant and the Dove	How these two animals help each other.
	09-Y34-4	Onion Tears	Three children decorating their bikes.
	09-Y34-6	Orang Utan	Where the Orang Utan lives, what it eats, why it is endangered.
	10-Y34-5	Florence Nightingale	Mary Grant and Florence Nightingale and their families.
	10-Y34-6	The White Tiger	Where the White Tigers are found and a description of them.
	11-Y34-4	Spring Cleaning	A story of Mole from Wind in the Willows.
	11-Y34-5	Sandy Blight	Fred Hollows helped people with this eye disease.
	12-Y34-1	Little Penguins	A description of the Little Penguins and where they live.
	12-Y34-3	How to play GO FISH	An explanation of the aim of this game and how you play it.
	12-Y34-5	Jessica Watson Sailor	A sixteen year old girl who set out to sail solo around the world.
	12-Y34-6	Two Fables	The fox and the crow, and the dog and the reflection.
	13-Y34-1	Meerkats	The social aspect of the Meerkats.
	13-Y34-3	The Drinking Bird	How this toy works.
	13-Y34-6	Krakatau, the 1883 Eruption	The four large explosions that almost destroyed the island.
	14-Y34-2	Potatoes	Why potatoes are good for you.
	14-Y34-3	Rainbow Myths	Four different tales about rainbows.
	14-Y34-5	Get your dog from the RSPCA	What to do and what not to do when getting a puppy.
	15-Y34-2	Advice on trout fishing	What you should and should not do when fishing for trout.
	15-Y34-4	Water puppets	What skilful Vietnamese performers can get puppets to do.
	15-Y34-6	Robots and Cockroaches	Different types of robots that help in the home and in disasters.
	16-Y34-2	Come holiday at Coral Cape	Travel agent's description of a holiday venue.
	16-Y34-4	The Burnt Cakes	The story of King Alfred the Great of England.
	16-Y34-6	An unusual pet	The story of the silkworm.
	17-Y34-3	The Pied Piper of Hamelin	The story of the piper removing the rats from Hamelin.
	17-Y34-5	Sif and her golden locks	The story of the naughty deed done by the rascal, Loki.
	17-Y34-6	Odd friends	Maremma sheep dogs protect the little penguin from foxes.
	18-Y34-2	The ant and the grasshopper	An Aesop fable about being prepared for times of need.
	18-Y34-3	Llamas and Alpacas	Similarities and differences between Llamas and Alpacas.
	18-Y34-5	The lady with the lamp	The story of Florence Nightingale who was a nurse.
	19-Y34-3	The front yard invaders	A story about plovers and their nesting style.
	19-Y34-4	Friends	An endangered butterfly is protected by a species of ant.
	19-Y34-6	Activities on Kangaroo Island	What to do during the different seasons on Kangaroo Island.
	20-Y34-1	Celebrating your last birthday?	Four children tell how they spent their last birthday.
	20-Y34-3	Beginnings	Two poems: One about plants and one about animals.
	20-Y34-5	King Midas - the golden touch	A story about a king who was greedy.
	20-Y34-6	The Sumatran Tiger	Where the Sumatran Tigers are found and their characteristics.

Number of Reading Exercises required for Year 4 @ \$2 each = _____

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Year 5 NAPLAN Reading Exercises

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X	Code	Title	Summary of Content
	09-Y56-2	Eggs	Story about a hot day.
	09-Y56-3	Water baby	Story of Shane Gould, an Olympic medallist.
	09-Y56-4	Elephants	Description of elephants and their effect on an ecosystem.
	10-Y56-2	Going the distance	A fun run
	11-Y56-1	Pop-Corn	A poem about pop - corn.
	11-Y56-3	The happy prince	A story about a statue by Oscar Wilde.
	12-Y56-1	Miley Ray Cyrus – teen idol	An American actress and song - writer.
	12-Y56-3	Gulliver meets the little people	Gulliver wakes to find that the little people have tied him up.
	13-Y56-1	A large animal	Elephants, their habitats and threats to them.
	13-Y56-3	The princess and the pea	How to tell if someone is a princess.
	14-Y56-1	The Rose	Description of a flower and its uses.
	14-Y56-4	Katy Perry roars	The song, Roar, was nominated for Song of the Year
	15-Y56-1	Party venue	An advertisement for a place to have a party.
	15-Y56-3	My friend, Henry	A story about a boy and his football.
	16-Y56-1	The platypus	Appearance, breeding and habitat of the Platypus
	16-Y56-3	A misadventure	The story of a great day out for children that goes wrong.
	17-Y56-2	Book Week	How to make a costume for book week.
	17-Y56-3	Gentle Friends	A poem by Abby Farwell Brown
	18-Y56-2	The Little Shadow	A poem by Robert Louis Stevenson.
	18-Y56-3	The unexpected test	The importance of reading a test right through before doing it.
	19-Y56-1	The Woodman's Axe	an Aesop fable about honesty.
	19-Y56-2	The Snail	A poem by William Cowper
	20-Y56-2	Bicycle Registration	Two points of view about the registration of bikes.

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Year 6 NAPLAN Reading Exercises

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X	Code	Title	Summary of Content
	09-Y56-1	Australian Drought – A question	Are we using too much water? Two points of view.
	10-Y56-1	A New Country	Imagining the new country a girl is flying to.
	10-Y56-3	Council wombat	The story of a wombat who helped clear the drains.
	10-Y56-4	The phone invented 'hello'	Huge numbers of people all over the world use the phone.
	11-Y56-2	The purple cow	Two poems: The Purple Cow/ The Sea.
	11-Y56-4	The velveteen rabbit	The story of a toy rabbit that becomes shabby.
	12-Y56-2	Daffodils	A poem by William Wordsworth
	12-Y56-4	Bottled water ban in Bundanoon	Bottled water is outlawed.
	13-Y56-2	How to form a band	An article outlining how to start your own band.
	13-Y56-4	Curiosity on Mars	A young girl names the Mars exploration rover, Curiosity.
	14-Y56-2	Clancy of the Overflow	A poem by Banjo Paterson
	14-Y56-3	China explores the Moon	This rover was sent to the moon to learn about its surface.
	15-Y56-2	The Emperor Gum Moth	The life cycle of the Emperor Gum Moth
	15-Y56-4	The last great race	An annual long distance dog sled race
	16-Y56-2	Moonwalk	Neil Armstrong: the first man to walk on the moon.
	16-Y56-4	The Wild Swans at Coole	A poem by W. B. Yeats
	17-Y56-1	Help solve the plastic problem	How plastic can affect the food chain.
	17-Y56-4	Beehive fences	Kenyan farmers use bees to stop elephants ruining crops.
	18-Y56-1	Flags	Four different flags used in Australia.
	18-Y56-4	Akrotiri	Excavation of a Minoan Bronze Age settlement on Santorini.
	19-Y56-3	Shipping sunshine	Using hydrogen to generate electricity.
	19-Y56-4	Desalination	The process of removing salt from sea - water.
	20-Y56-1	Macavity, the mystery cat	A humorous poem by T.S Eliot
	20-Y56-3	Damselfish in distress	The effect of Carbon Dioxide in the oceans on sea –life.

Number of Reading Exercises required for Year 6 @ \$2 each = _____

Total Amount = \$_____ (All prices include GST)

Year 7 NAPLAN Reading Exercises

Only \$2 each

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X	Code	Title	Summary of Content
	09-Y78-1	The birds have come back	A story of the return of birds after a bush fire.
	09-Y78-2	The daring of Ned Kelly	This is a book review by Carole Wilkinson
	10-Y78-1	Making Angels in the Snow	A story about playing in the snow
	10-Y78-3	McBride Road	Changes that occur in a street.
	10-Y78-5	The future of the book	Will the future have printed books or only ebooks?
	11-Y78-1	The Luckiest girl in the School	Waiting to do an entrance exam
	11-Y78-3	The Wonderful Wizard of Oz	The coming of the cyclone.
	11-Y78-5	A Christmas Carol	Scrooge sleeps in.
	12-Y78-2	Life cycle of the sea turtle	Where sea turtles mate and where and how they lay their eggs.
	12-Y78-4	Food or Fuel?	The risk of diverting farmland crops into biofuels.
	12-Y78-6	Going to the movies	The costs involved in going to the movies.
	13-Y78-1	Graffiti	Different types of graffiti.
	13-Y78-4	The little mermaid	The story of a mermaid by Hans Christian Andersen
	13-Y78-5	Star Trek	A TV series noted for its progressive civil rights stances.
	14-Y78-1	Flipper	A TV series about a dolphin
	14-Y78-3	My sister Rose	A story about a three-year-old saving her older sister.
	14-Y78-6	Oceans	Oceans on Earth and the search for extra-terrestrial oceans.
	15-Y78-1	The Midas touch	We ought to be careful when we wish for something.
	15-Y78-3	Sleep	The necessity for sleep and our biological clocks.
	15-Y78-5	The mysterious truffle	Dogs and pigs using their sense of smell to find truffles.
	16-Y78-1	A visit to Sovereign Hill	Interpreting a timetable for a visit to Sovereign Hill.
	16-Y78-3	Fraser Island	The brumbies that ran free on this island.
	16-Y78-6	The pen or the keyboard	Is it better to write long hand or to use a computer?
	17-Y78-2	Australia's parliament	The House of Representatives and the Senate.
	17-Y78-3	Busking	Rules for buskers at four different venues.
	17-Y78-5	The cat that got the cream	A story where everything went wrong except for their cat.
	18-Y78-1	Smartphones at school?	Four student views of having smartphones at school.
	18-Y78-3	A living fossil	The Queensland lung fish
	18-Y78-5	Tap and go	Different payment methods in Australia and in London.
	19-Y78-1	The smiley animal	Information about Quokkas.
	19-Y78-3	Robert the Bruce	The story of Robert the Bruce of Scotland defeating the British.
	19-Y78-5	Inking	Five people give their views on tattoos.
	20-Y78-1	The accident	Broken pieces can be often made into something more beautiful
	20-Y78-4	An ice home	Scientists experimenting with building homes of ice for Mars.

Number of Reading Exercises required for Year 7 @ \$2 each = _____

Total Amount = \$ _____ (All prices include GST)

Year 8 NAPLAN Reading Exercises

Only \$2 each

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X	Code	Title	Summary of Content
	09-Y78-3	Should we abolish zoos?	Four people's point of view on Zoos.
	09-Y78-4	Greetings from Luanda, Angola	A letter from an Australian living in Luanda.
	10-Y78-2	Media Release	A robotics fun day at a primary school.
	10-Y78-4	The Fastest Five Seconds	A school boy is a hero
	10-Y78-6	Amy Johnson	The last stage of the famous flight of this pioneer aviator
	11-Y78-2	Alice in Wonderland	The court case over the stolen tarts
	11-Y78-4	The Frosted Pane	A poem by Evalene Stein
	11-Y78-6	Carbon emissions Tax	Five people's views on a carbon emissions tax.
	12-Y78-1	SETI – looking for E.T	The search for extra-terrestrial intelligence.
	12-Y78-3	Mark Antony and Julius Caesar	Mark Antony turns the people by this speech against Brutus.
	12-Y78-5	Exoplanets – a new Earth	The rate of detecting exoplanets is increasing.
	13-Y78-2	Asylum seekers	Who is a refugee?
	13-Y78-3	Doctors without borders	Who created the organization and what does it do?
	13-Y78-6	First voyage of James Cook	The voyage where Captain Cook left England for Tahiti
	14-Y78-2	A hitchhiker's guide to pumice	Marine life moves through the ocean on pieces of pumice
	14-Y78-4	The Red Cross	How the Red Cross came into being.
	14-Y78-5	Frodo and Sam	An excerpt from Lord of the Rings by J.R.R.Tolkein
	15-Y78-2	Silver	A poem about the moon by Walter de la Mare
	15-Y78-4	A meeting in space	A meeting between a Mars satellite and the Curiosity Rover
	15-Y78-6	Mohs hardness scale	Examining the hardness scale for minerals.
	16-Y78-2	A wonder of the modern world	The attack on the mosquito and the Panama Canal
	16-Y78-4	Nick Mullens, artist	The story of a Still Life Artist.
	16-Y78-5	The Miller's conundrum	You cannot please all the people all of the time.
	17-Y78-1	The short-beaked echidna	This echidna, its food source and its breeding habits.
	17-Y78-4	Snow avalanches	What an avalanche is and precautions to take.
	17-Y78-6	Bat superpowers could save us	Scientists investigate why bats have immunity to many viruses
	18-Y78-2	The Boyd family challenge	Instructions on entering a fun run.
	18-Y78-4	The tyger	A poem by William Blake
	18-Y78-6	The unpretentious teabag	Using teabags to help stop climate change
	19-Y78-2	Facts about boomerangs	History, design and use of boomerangs.
	19-Y78-4	Sniffing for frogs	Dogs trained to sniff out the Mount Baw Baw frog
	19-Y78-6	Palm oil – should we use it?	Unsustainable methods are often used for palm oil production
	20-Y78-2	Dragon boat festival	The history of these boats and how they are used today
	20-Y78-3	A voyage to the moon	An excerpt from the Jules Verne story.
	20-Y78-5	Iodised salt	The reason why salt has traces of iodine added to it.

Number of Reading Exercises required for Year 8 @ \$2 each = _____

Total Amount = \$ _____ (All prices include GST)

Year 9 NAPLAN Reading Exercises

Only \$2 each

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X	Code	Title	Summary of Content
	09-Y910-1	After the Drought	A story about rain after a drought.
	09-Y910-4	A Discovery about my Weird Aunt	An aunt who goes green.
	09-Y910-5	Wellington	Information about a city in New Zealand.
	10-Y910-3	"Hello Chair"	An ode to an old chair.
	10-Y910-4	The Climb	And still another crate to climb!
	11-Y910-2	Two Little Angels	A story about a robbery.
	11-Y910-4	Necker Cube and Rubin Vase	Optical illusions.
	11-Y910-6	Little Women	An excerpt from Little Women by Louisa May Alcott
	12-Y910-1	Sally Pearson – athlete of the year	Sally Pearson's achievements in athletics.
	12-Y910-3	The Drover's Wife	A story of isolation by Henry Lawson.
	12-Y910-5	Cultural tourism–help or hindrance?	The advantages and problems of tourism
	13-Y910-1	Too many people on Everest	Large numbers of tourists are climbing this mountain.
	13-Y910-4	Proverbs and sayings	The difference between a proverb and a saying.
	13-Y910-5	Star Wars	This is a film series about a far away galaxy.
	14-Y910-2	The Nobel Prize	Alfred Nobel and the awards he funded.
	14-Y910-4	Molly	A story about two good friends.
	14-Y910-6	The Merchant of Venice	An excerpt from The Merchant of Venice
	15-Y910-3	The black-breasted buzzard	Description, breeding and hunting style of this bird
	15-Y910-4	Hijacking a common room	Year 9 students using the year 12 common room
	15-Y910-6	How do we know where we are?	Learning more about how we know where we are
	16-Y910-1	An African festival	Interpreting a brochure about a festival.
	16-Y910-2	The \$100 bet	A story about a scary night in the woods.
	16-Y910-5	Pompeii	A story about the eruption of Mount Vesuvius.
	17-Y910-2	Friction – help or hindrance?	The pros and cons of friction.
	17-Y910-3	No more boomerang	A poem by Oodgeroo Noonuccal
	17-Y910-5	The Last Supper	Painting of The Last Supper by Leonardo da Vinci
	18-Y910-1	White Night	Information about what will happen on White Night.
	18-Y910-4	DFTD	A disease affecting the Tasmanian Devil.
	18-Y910-6	Spider crabs on the march	Spider crabs go on a march in Port Phillip Bay.
	19-Y910-1	Dear Laura	Letter to a friend from the town Laura in Queensland.
	19-Y910-4	Preserving graffiti	Graffiti found on Hadrian's wall.
	19-Y910-5	A weird new world	Strange creatures found under the Antarctic ice cap.
	20-Y910-1	Should we abolish daylight saving?	Four people give their views on daylight saving
	20-Y910-3	Our Ash	Ashleigh Barty, a famous Australian tennis player.
	20-Y910-6	A popcorn surface	Images taken by a telescope of the sun's surface

Number of Reading Exercises required for Year 9 @ \$2 each = _____

Total Amount = \$ _____ (All prices include GST)

Year 10 NAPLAN Reading Exercises

Only \$2 each

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X	Code	Title	Summary of Content
	09-Y910-2	Ancient Fossil Revelations	Ancient fossils tell us how the turtle's shell evolved.
	09-Y910-3	Daylight saving	Daylight saving in Australia and overseas.
	10-Y910-1	A place to put things	Preparing to move house
	10-Y910-2	At the Barrier	Farming and mining on the other side of the Darling
	11-Y910-1	The Wolves and the Jackal	An excerpt from the Jungle Book by Rudyard Kipling
	11-Y910-3	Crude Oil Distillation	How petrol is obtained from crude oil.
	11-Y910-5	Great Expectations	An excerpt from Great Expectations
	12-Y910-2	Europa – Jupiter's watery moon	Description and habitability of Europa.
	12-Y910-4	CCTV and Privacy	Closed-circuit television- for and against.
	12-Y910-6	The Antarctic Treaty	Forty nine countries are signatories to this treaty
	13-Y910-2	Sina Weibo	Chinese micro-blogging web site with censorship.
	13-Y910-3	Get Smart	Comedy TV series about a bungling secret agent.
	13-Y910-6	A Tale of Two Cities	Excerpt from the book, A Tale of Two Cities
	14-Y910-1	The Inkblot Test	Psychological test used for personality assessment.
	14-Y910-3	Herbivores and Carnivores	Plant and /or animal eaters.
	14-Y910-5	Don't txt on the road.	This article gives safety tips for drivers.
	15-Y910-1	Classification	How animals are classified.
	15-Y910-2	How to play Black Queen	How to play this card game and how to score
	15-Y910-5	Should restaurants ban mobiles?	Six people comment about using phones
	16-Y910-3	Zombie spider	Wasps that use a spider for their nursery.
	16-Y910-4	To cull or not to cull	Seven people's ideas about shark culling
	16-Y910-6	Westminster Bridge	A poem by William Wordsworth.
	17-Y910-1	The isolation of the drover's wife	A story by Lawson and a painting by Drysdale.
	17-Y910-4	Deja Vu	A story about a time at the beach.
	17-Y910-6	Budj Bin	Ingenious aquaculture system over 6000 years old.
	18-Y910-2	A renaming of stars	The aboriginal people - Australia's first astronomers.
	18-Y910-3	Oedipus	A Greek legend adapted from a play by Sophocles
	18-Y910-5	Xanadu	The Mongol Empire under Genghis Khan
	19-Y910-2	Unusual animals	Four very weird animals
	19-Y910-3	TESS – exoplanet survey satellite	A satellite that is set up to observe exoplanets.
	19-Y910-6	Infinity	Escher and tessellations and the Mobius strip.
	20-Y910-2	Lyrebird	Information on two types of lyrebird.
	20-Y910-4	The Lake Isle of Innisfree	A poem by William Butler Yeats.
	20-Y910-5	The yellow wallpaper	From a book about the subordination of women.

Number of Reading Exercises required for Year 10 @ \$2 each = _____

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NAPLAN WRITING EXERCISES YEARS 3, 5, 7, 9

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120 exercises each containing one stimulus description for narrative or persuasive writing, student writing pages and a sample response. Supplied in Microsoft WORD for easy editing, Adobe PDF for easy printing. **These exercises are perfect for short homework assignments.**

- See the following pages for topics
- Please mark (X) the year levels required or the individual exercises.

Year Level	Description	Cost
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3	30 Narrative and Persuasive Writing Exercises each with a sample response. Recommended for Year 3.	\$50
5	30 Narrative and Persuasive Writing Exercises each with a sample response. Recommended for Year 5.	\$50
7	30 Narrative and Persuasive Writing Exercises each with a sample response. Recommended for Year 7.	\$50
9	30 Narrative and Persuasive Writing Exercises each with a sample response. Recommended for Year 9.	\$50

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Year 3 NAPLAN Writing Exercises

Only \$2 each

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X	Code	Title	Genre
	activity	Try this activity	Persuasive
	bed	Guess what's under my bed?	Narrative
	better	Which is better?	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	crowd	The crowd	Narrative
	dentist	A visit to the dentist	Narrative
	dog	Every classroom should have a pet dog	Persuasive
	dream	My dream	Narrative
	found	Found	Narrative
	gate	The gate	Narrative
	hero	Hero award	Persuasive
	idea	My big idea!	Persuasive
	imagine	Imagine	Narrative
	language	Australian primary school children should learn another language besides English	Persuasive
	mess	What a mess!	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sport	Every student should play a sport	Persuasive
	summer	Summer is better than winter	Persuasive
	surprise	A surprise	Narrative
	toys	Too much money is spent on toys and games	Persuasive
	tracks	Following tracks	Narrative
	walk	Students should walk to school	Persuasive

Number of Writing Exercises required for Year 3 @ \$2 each = _____

Total Amount = \$ _____ (All prices include GST)

Year 5 NAPLAN Writing Exercises

Only \$2 each

School site licence to reproduce for all teachers and students.

X	Code	Title	Genre
	activity	Try this activity	Persuasive
	bed	Guess what's under my bed?	Narrative
	better	Which is better?	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	crowd	The crowd	Narrative
	dentist	A visit to the dentist	Narrative
	dog	Every classroom should have a pet dog	Persuasive
	dream	My dream	Narrative
	found	Found	Narrative
	gate	The gate	Narrative
	hero	Hero award	Persuasive
	idea	My big idea!	Persuasive
	imagine	Imagine	Narrative
	language	Australian primary school children should learn another language besides English	Persuasive
	mess	What a mess!	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sport	Every student should play a sport	Persuasive
	summer	Summer is better than winter	Persuasive
	surprise	A surprise	Narrative
	toys	Too much money is spent on toys and games	Persuasive
	tracks	Following tracks	Narrative
	walk	Students should walk to school	Persuasive

Number of Writing Exercises required for Year 5 @ \$2 each = _____

Total Amount = \$_____ (All prices include GST)

Year 7 NAPLAN Writing Exercises

Only \$2 each

School site licence to reproduce for all teachers and students.

X	Code	Title	Genre
	best	Simply the best	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	drone	A day in the life of my drone	Narrative
	found	Found	Narrative
	hero	Hero award	Persuasive
	mess	What a mess!	Narrative
	message	The message	Narrative
	moon	The moon	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	phones	Mobile phones should be allowed in all classrooms	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	scared	One day when I was scared	Narrative
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sign	The sign said	Narrative
	sport	Every student should play a sport	Persuasive
	storm	The storm	Narrative
	surprise	A surprise	Narrative
	talking	Talking is better than texting	Persuasive
	technology	New technology	Persuasive
	toys	Too much money is spent on toys and games	Persuasive
	walk	Students should walk to school	Persuasive
	waste	Don't waste it	Persuasive
	world	The strange new world	Narrative
	write	It is better to hand write than to type	Persuasive

Number of Writing Exercises required for Year 7 @ \$2 each = _____

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Year 9 NAPLAN Writing Exercises

Only \$2 each

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X	Code	Title	Genre
	best	Simply the best	Persuasive
	books	Reading books is better than watching TV	Persuasive
	box	The box	Narrative
	cages	It is cruel to keep animals in cages and zoos	Persuasive
	city	City or country?	Persuasive
	cook	Everyone should learn to cook	Persuasive
	drone	A day in the life of my drone	Narrative
	found	Found	Narrative
	hero	Hero award	Persuasive
	mess	What a mess!	Narrative
	message	The message	Narrative
	moon	The moon	Narrative
	note	The note	Narrative
	pet	A cat makes a better pet than a dog	Persuasive
	phones	Mobile phones should be allowed in all classrooms	Persuasive
	river	The river	Narrative
	rule	Change a rule or law	Persuasive
	scared	One day when I was scared	Narrative
	schools	Schools should be closed on Wednesday afternoons	Persuasive
	sign	The sign said	Narrative
	sport	Every student should play a sport	Persuasive
	storm	The storm	Narrative
	surprise	A surprise	Narrative
	talking	Talking is better than texting	Persuasive
	technology	New technology	Persuasive
	toys	Too much money is spent on toys and games	Persuasive
	walk	Students should walk to school	Persuasive
	waste	Don't waste it	Persuasive
	world	The strange new world	Narrative
	write	It is better to hand write than to type	Persuasive

Number of Writing Exercises required for Year 9 @ \$2 each = _____

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	2023 Kilbaha VCE English Trial Examination 1 with a sample answer to Section C New Sections A and B for the 2023 Texts. Section C Topic is "Psycho's Disturbing View of Violence"	\$30
	2023 Kilbaha VCE English Trial Examination 2 with a sample answer to Section C New Sections A and B for the 2023 Texts. Section C Topic is "We're still debating uniforms"	\$30
	2023 Kilbaha VCE English Trial Examination 3 with a sample answer to Section C New Sections A and B for the 2023 Texts. Section C Topic is "Noise Sickness"	\$30
	2023 Kilbaha VCE English Trial Examination 4 with a sample answer to Section C New Sections A and B for the 2023 Texts. Section C Topic is "Bridging the Generation Gap"	\$30
	2023 Kilbaha VCE English Trial Examination 5 with a sample answer to Section C New Sections A and B for the 2023 Texts. Section C Topic is "Let's Visit the Inmates"	\$30

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	2023 Kilbaha VCE EAL Trial Examination 4 with sample answers to Sections A and C Section A Text 1: "Interesting animals: Tardigrades". Text 2: "Australia Day". Section B contains the 2023 Texts. Section C Topic is "Online Learning".	\$30
	2023 Kilbaha VCE EAL Trial Examination 5 with sample answers to Sections A and C Section A Text 1: "Migration to Australia". Text 2: "The treatment of diabetes". Section B contains the 2023 Texts. Section C Topic is "Healthy Living".	\$30

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ENGLISH TEXT RESPONSES 1

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Text	Prompt	Cost
Fly Away Peter (1) David Malouf	We imaginatively forge connections between familiar places and strange places because we experience place in the mind.	\$10
Fly Away Peter (2) David Malouf	"Jim saw that he had been living till he came here [France] in a state of dangerous innocence." What does Jim discover through his experiences of war?	\$10
Fly Away Peter (3) David Malouf	We make connections in our minds between familiar places and strange places. (ESL response)	\$10
Hamlet William Shakespeare	Hamlet knows that he is prompted to seek revenge "by heaven and hell". Why does he delay in seeking it?	\$10
Lawson' Stories Henry Lawson	'The men and women in Lawson's stories are doomed to fail as they struggle to overcome the harshness of their lives.' Discuss.	\$10
Nineteen Eighty Four George Orwell	'Winston's relationship with Julia is ultimately responsible for his fate.' Discuss.	\$10
Romulus My Father Raimond Gaita	'This text tells us that a respect for the truth is essential for a happy life.' Discuss.	\$10
Selected Poems T. S. Eliot	'Eliot's world is one of no hope, no love, no faith and no future'. Do you agree?	\$10

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	Text	Prompt	Cost
	The Crucible (1) Arthur Miller	'Conflict is an inevitable part of human life that allows us to evaluate our moral character.'	\$10
	The Crucible (2) Arthur Miller	'Conflict is an inevitable part of human life that allows us to test how far we are willing to do the right thing.' (ESL Response)	\$10
	The Curious Incident Of The Dog In The Night Time Mark Haddon	Christopher's father is the one person who really understands him. Do you agree?	\$10
	The Great Gatsby F. Scott Fitzgerald	"There must have been moments even that afternoon when Daisy tumbled short of his dreams - not through her own fault, but because of the colossal vitality of his illusion." Why was Gatsby's dream unattainable?	\$10
	The Poetry of Robert Frost	The place in which we live strongly influences how we make sense of the world.	\$10
	Tirra Lirra by the River (1) Jessica Anderson	We experience our environment through our imagination and emotions, so the same place can be experienced differently according to how we think and feel.'	\$10
	Tirra Lirra by the River (2) Jessica Anderson	'The same place can be experienced differently according to how we think and feel.' (ESL Response)	\$10

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	Text	Prompt	Cost
	I For Isobel Amy Witting	'I For Isobel' suggests that people's values develop more through interaction with others than through childhood experiences.' Discuss.	\$10
	In the Country of Men Hisham Matar	'In the world of Suleiman's childhood, there is no place for innocence.' Discuss.	\$10
	Life of Galileo Bertolt Brecht	'Galileo does not lose faith in the value of his own work. He loses faith in the capacity of other people to accept any challenge to their long- held beliefs.' Discuss.	\$10
	Medea Euripides	'Jason's decisions are based on reason and careful judgment, Medea's on passion and selfishness.' Discuss.	\$10
	The Lost Salt Gift Of Blood Alistair McLeod	'These stories are full of grief and remembered pain, yet we are not depressed by them.' Do you agree?	\$10
	Wuthering Heights Emily Bronte	'It is not only love that determines the behaviour of characters in this novel.' Discuss.	\$10

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Please mark (X) those required.

	Text	Prompt	Cost
	A Christmas Carol Charles Dickens	"This boy is Ignorance. This girl is Want." 'A Christmas Carol contains lessons not only for Scrooge, but for the society of Dickens' day.' Discuss.	\$10
	A Man For All Seasons (1) Robert Bolt	Is Sir Thomas More the only 'man for all seasons' in the play?	\$10
	A Man For All Seasons (2) Robert Bolt	'We admire More not just because of the stand he takes, but because the playwright has shown us his humanity in many different situations.' Discuss.	\$10
	A Streetcar Named Desire (1) Tennessee Williams	'To some extent we all make our own realities.'	\$10
	A Streetcar Named Desire (2) Tennessee Williams	'To some extent we all make our own realities.' (EAL Response)	\$10
	Angela's Ashes Frank McCourt	'There is little joy in this text: death and suffering pervade the story and Frank's telling of it.' Do you agree?	\$10
	Bombshells (1) Joanna Murray-Smith	'A great part of our identity is constituted from the roles in society we assign to ourselves.'	\$10
	Bombshells (2) Joanna Murray-Smith	'A great part of our identity is made up from the roles we play in society.' (EAL Response)	\$10

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	Text	Prompt	Cost
	Border Crossing Pat Barker	"You see the real question is: can people change?" Does <i>Border Crossing</i> show that people can change?	\$10
	Brilliant Lies David Williamson	'Much of the sadness, humour and drama of human life arises out of the inescapable differences between individuals.' How does <i>Brilliant Lies</i> show the truth of this comment from David Williamson?	\$10
	Don't Start Me Talking Paul Kelly	Paul Kelly's lyrics illustrate that it is love – not material possessions – that matters most. Discuss.	\$10
	Dream Stuff David Malouf	'Malouf's stories are about the pain, not the joy, of life.' Discuss.	\$10
	Elli – Coming of Age in the Holocaust Livia E. Bitton Jackson	'Although Elli can only focus on the loss, the "total irreconcilable loss", we see her story as a victory.' Discuss.	\$10
	Empire Of The Sun J. G. Ballard	'The story is shown through the eyes of a child. This affects the way we understand war.' Discuss.	\$10

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Text	Prompt	Cost
Enduring Love (1) Ian McEwan	'There are no facts, only interpretations.'	\$10
Enduring Love (2) Ian McEwan	'There are no facts, only interpretations.' (EAL Response)	\$10
Eternal Sunshine Of The Spotless Mind Director: Michel Gondry	'What people remember shapes their understanding of themselves and their world.'	\$10
Fly Away Peter (1) David Malouf	We imaginatively forge connections between familiar places and strange places because we experience place in the mind.	\$10
Fly Away Peter (2) David Malouf	"Jim saw that he had been living till he came here [France] in a state of dangerous innocence." What does Jim discover through his experiences of war?	\$10
Fly Away Peter (3) David Malouf	We make connections in our minds between familiar places and strange places. (EAL response)	\$10
Going Home Archie Weller	'The stories show us that the hardest battle for Aboriginal Australians is the fight to believe in themselves.' Discuss.	\$10

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	Text	Prompt	Cost
	Growing up Asian in Australia (1) Alice Pung	'Our identity is unavoidably rooted in our connection to family and in the places from which we come.'	\$10
	Growing up Asian in Australia (2) Alice Pung	'Our identity is unavoidably rooted in our connection to family and in the places from which we come.' (EAL Response)	\$10
	Hamlet William Shakespeare	Hamlet knows that he is prompted to seek revenge "by heaven and hell". Why does he delay in seeking it?	\$10
	Hard Times (1) Charles Dickens	"Mr. Gradgrind, though hard enough, was by no means so rough a man as Mr. Bounderby. His character was not unkind, all things considered..." Do you agree?	\$10
	Hard Times (2) Charles Dickens	'Sissy Jupe is the only character who gives us a sense of hope in <i>Hard Times</i> .' Do you agree?	\$10
	I'm Not Scared Niccolo Ammaniti	' <i>I'm Not Scared</i> reminds us that not everyone will submit to the pressures of evil.'	\$10

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	Text	Prompt	Cost
	If this is a Man Primo Levi	"... I managed not to forget that I myself was a man." How does Primo Levi retain his humanity?	\$10
	In Country Bobbie Ann Mason	"Stop thinking about Vietnam, Sambo. You don't know how it was, and you never will. There is no way you can ever understand. So just forget it." Why can't Sam 'just forget it.'?	\$10
	In The Lake Of The Woods Tim O'Brien	John's mother says, "It wasn't just the war that made him what he was". From your reading of the text, what motivates John's actions?	\$10
	Island (1) Alistair MacLeod	'The place in which we live strongly influences how we make sense of the world.'	\$10
	Island (2) Alistair MacLeod	'People often idealise the place from where they come.'	\$10
	King Oedipus Sophocles	Does the play show Oedipus to be a good man?	\$10
	Lantana Director Ray Lawrence	Leon says: "I don't want to lose you". To what extent are the decisions made in <i>Lantana</i> based on a fear of loss?	\$10

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	Text	Prompt	Cost
	Lawson' Stories Henry Lawson	'The men and women in Lawson's stories are doomed to fail as they struggle to overcome the harshness of their lives.' Discuss.	\$10
	Lives Of Girls & Women Alice Munro	'The novel is as much about the lives of boys and men, as it is about girls and women.' Discuss.	\$10
	Local Heroes Helen Chryssides	'It is the support of the Aboriginal family and the community rather than the strength of the individual, that enables these "heroes" to succeed.' Do you agree?	\$10
	Look Both Ways Sarah Watt	The characters in <i>Look Both Ways</i> find it impossible to control their fears in a world that is shown to be random and unpredictable. Discuss.	\$10
	Maestro Peter Goldsworthy	At the end of the novel Paul says, "Keller was bad for me, the worst possible teacher". Do you agree with him?	\$10
	Minimum Of Two Tim Winton	'The characters in <i>Minimum of Two</i> are lonely people who struggle to establish or to maintain close relationships with others.' Discuss.	\$10

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	Text	Prompt	Cost
	Montana 1948 Larry Watson	David says "now I could unburden myself". Does David ever let go of his burdens?	\$10
	Nineteen Eighty Four George Orwell	'Winston's relationship with Julia is ultimately responsible for his fate.' Discuss.	\$10
	Of Love And Shadows (1) Isabel Allende	"The characters in this text accept that living in shadows has become a way of life". Do you agree?	\$10
	Of Love And Shadows (2) Isabel Allende	At the end of the novel, Irene and Francisco are forced to flee the country. Is this a triumph or a defeat?	\$10
	Omagh Director: Peter Travis	Why conflict happens is less important than how it affects people.	\$10
	Paper Nautilus Nicholas Jose	' <i>Paper Nautilus</i> is not only about sacrifice and loss but also about triumph.' Discuss.	\$10

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	Text	Prompt	Cost
	Proof (1) Director Jocelyn Moorhouse	'The film is about trust, not proof.' Do you agree?	\$10
	Proof (2) Director Jocelyn Moorhouse	Discuss the use and significance of still photographs in <i>Proof</i> .	\$10
	Remembering Babylon (1) David Malouf	'The characters in the novel are all exiles. Only those with special qualities can be in harmony with the new land.' Discuss.	\$10
	Remembering Babylon (2) David Malouf	Speaking of Gemmy, Mrs. Frazer says, "It's true there's no harm in him, but he <i>is</i> a danger just the same." How is this true?	\$10
	Richard II William Shakespeare	'Although Bolingbroke has qualities that Richard lacks, neither has the qualities required by a king.' Discuss.	\$10
	Romulus My Father Raimond Gaita	'This text tells us that a respect for the truth is essential for a happy life.' Discuss.	\$10
	Schindlers List Director Steven Spielberg	What strategies does the film use to make us feel strongly the impact of historical events?	\$10

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	Text	Prompt	Cost
	Selected Poems T. S. Eliot	'Eliot's world is one of no hope, no love, no faith and no future'. Do you agree?	\$10
	Shakespeare In Love Director John Madden	' <i>Shakespeare in Love</i> suggests that love has the power to change lives.' Discuss.	\$10
	The Catcher in the Rye (1) J.D. Salinger	'Others see us differently to how we see ourselves.'	\$10
	The Catcher in the Rye (2) J.D. Salinger	'Others see us differently to how we see ourselves.' (EAL Response)	\$10
	The Crucible (1) Arthur Miller	'Conflict is an inevitable part of human life that allows us to evaluate moral character.'	\$10
	The Crucible (2) Arthur Miller	'Conflict is an inevitable part of human life that allows us to test how far we are willing to do the right thing.' (EAL Response)	\$10
	The Curious Incident Of The Dog In The Night Time Mark Haddon	Christopher's father is the one person who really understands him. Do you agree?	\$10

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	Text	Prompt	Cost
	The Death Of Napoleon Simon Leys	The author begins his novel with the words of Paul Valery: "What a pity to see a mind as great as Napoleon's devoted to trivial things such as empires, historic events, the thundering of cannons and of men...How could he fail to see that what really mattered was something else entirely?" Did Napoleon fail to see what really mattered?	\$10
	The Great Gatsby F. Scott Fitzgerald	"There must have been moments even that afternoon when Daisy tumbled short of his dreams - not through her own fault, but because of the colossal vitality of his illusion." Why was Gatsby's dream unattainable?	\$10
	The Kitchen God's Wife Amy Tan	Winnie says about Helen: "She is not someone I chose as a friend....And yet we are closer perhaps than sisters...and we have a kind of loyalty that has no word in this country." Why does Winnie describe her relationship with Helen in this way?	\$10

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	Text	Prompt	Cost
	The Outsider Albert Camus	"Everything is true and yet nothing is true!" 'Meursault's truth is different from that of other people.' Discuss.	\$10
	The Plague Albert Camus	'This text shows that in times of catastrophe we learn there are more things to admire in people than to despise.' Discuss.	\$10
	The Player (1) Director: Robert Altman	'To a great extent, we all share the same version of reality.'	\$10
	The Player (2) Director: Robert Altman	'To a great extent, we all share the same version of reality.' (EAL Response)	\$10
	The Poetry of Robert Frost	The place in which we live strongly influences how we make sense of the world.	\$10
	The Quiet American (1) Graham Greene	'Nobody can go on living without some belief.' Discuss.	\$10
	The Quiet American (2) Graham Greene	"Was I so different from Pyle..." Fowler wondered. Are Fowler and Pyle very different people?	\$10
	The Reluctant Fundamentalist Mohsin Hamid	'The personal and political are deeply intertwined.' Is this true of Changez?	\$10

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	Text	Prompt	Cost
	The Rugmaker of Mazar-e-Sharif (1) R. Hillman & N. Mazari	'Conflict impacts greatest on the most vulnerable.' Discuss.	\$10
	The Rugmaker of Mazar-e-Sharif (2) R. Hillman & N. Mazari	'Conflict impacts greatest on the most vulnerable.' Discuss. (EAL Response)	\$10
	The Secret River (1) Kate Grenville	'The first stage of resolving conflict is to agree upon a single version of events.' Discuss.	\$10
	The Secret River (2) Kate Grenville	In times of conflict ordinary people can act in extraordinary ways. Discuss.	\$10
	The Secret River (3) Kate Grenville	'The first stage of resolving conflict is agreeing upon a single version of events.' Discuss. (EAL Response)	\$10
	The Shark Net Robert Drewe	We can evade "reality" but we cannot avoid the consequences of doing so. Discuss.	\$10
	The Wife of Martin Guerre Janet Lewis	This text shows that legal and religious institutions cannot be relied on to solve moral dilemmas in a satisfactory way. Discuss.	\$10

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	Text	Prompt	Cost
	Tirra Lirra by the River (1) Jessica Anderson	We experience our environment through our imagination and emotions, so the same place can be experienced differently according to how we think and feel.'	\$10
	Tirra Lirra by the River (2) Jessica Anderson	'The same place can be experienced differently according to how we think and feel.' (EAL Response)	\$10
	Twelve Angry Men Reginald Rose	"It's not easy for me to raise my hand and send a boy off to die without talking about it first." 'The 8th Juror is the only member of the jury who values the life of the boy who is on trial.' Do you agree?	\$10
	What's Eating Gilbert Grape Director Lasse Hallstrom	When Becky asks Gilbert what he wants for himself, Gilbert says that he wants to be a 'good' person. Is he?'	\$10
	Witness Director Peter Weir	'Sometimes it is hard to balance belonging to a group with keeping one's individual identity.'	\$10

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	How does <i>All the Light We Cannot See</i> relay the role of fate in one's life?	\$10
	In his novel <i>All the Light We Cannot See</i> , Doerr suggests that love of learning is a powerful force.' Discuss.	\$10
	'In times of conflict, the characters in <i>All the Light We Cannot See</i> demonstrate both the best and the worst of human behaviour.' Discuss.	\$10
	"We rise again in the grass. In the flowers. In songs." 'Despite the bleak circumstances that face the characters, Doerr relays moments of insightful optimism.' Discuss.	\$10
	'The societal pressures and expectations that Austen explores in <i>Pride and Prejudice</i> overwhelm all of her characters.' Discuss.	\$10

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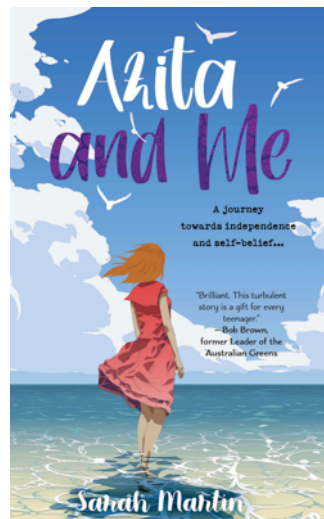
	<ul style="list-style-type: none"> • Writing responses generated by https://chat.openai.com/ • Ten (10) different topics • Comparison between human and AI responses • Student worksheet with answers for teachers • Supplied in WORD format and PDF for easy editing and printing • Designed for Years 3, 4, 5, 6, 7, 8, 9, 10 • Two (2) AI responses and two (2) human responses for each stimulus • Can your students work out which is which? 	Cost
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	AI and Narrative Writing – <i>A visit to the dentist</i>	\$10
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	AI and Persuasive Writing – <i>Schools should be closed on Wednesday afternoons</i>	\$10
	AI and Persuasive Writing – <i>Students should walk to school</i>	\$10
	AI and Persuasive Writing – <i>Every student should play a sport</i>	\$10
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The Book: Holly has been keeping a low profile at school to avoid situations where the class bully can make unkind comments about her single sex parents and exclude her. Her strategy is upset when Azita, an Iranian refugee, joins her Year 7 class, and they become friends. The two girls are opposites, and Holly's world expands in unexpected ways. It will take her on a journey towards independence and self-belief and towards a greater understanding of the natural world. She will have to contend with grief and learn how to live with it and grow beyond it. Set in an imaginary coastal town in Queensland, Holly's perceptive and captivating account will resonate across all age groups as she grapples with personal uncertainty and tragedy to hope for a better world.

The Author: Sarah Martin can't remember a time when she didn't want to be a writer. As a child she wrote short stories for her family as Christmas presents. But it took a series of extraordinary events to jumpstart her career as a writer after twenty years as a secondary school teacher and ten as a fundraiser. In 2012 she published a biography, followed by two histories and a children's picture book. During lockdowns in Melbourne throughout COVID-19 in 2020 and 2021, she indulged her secret passion for writing fiction, and completed four novels, Azita and Me being the first to be published. She has discovered almost by accident that much of her writing is inspired by her exploration and love of the natural environment, which has meant she has had to confront the connected issues of climate change. She sees her fiction as a means of expressing these interests in a creative and non-confrontational way.

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